

LAST NAME	FIRST NAME	TITLE	MEDIA	Judge #1	Judge #2	Judge #3	TOTAL	CRITIQUE
Macry	Dan	Riverwalk at Night	LFA	4	4	4	12	Like the curving river. Everything is sharp, good night sky. Some lights are blown out. Tone lights down on right side. A very hard scene to get.
Holland	Pete	Plate of Scrambled and a Cup of Joe	LFA	4	3	4	11	Very interesting. Good exposure and good depth of field. Troubled by the strings of lights in photo, seem to obscure part of the sign. Building that sign is for might have improved.
Cox	Jack	Street Lamp BEST FITS ASSIGNMENT	LFA	5	4	5	14	Very good depth of field. Like that the subject is not overly blown out. Sharp focus. Has a very good tone to the photo.
Phelps	Linda	Baby Acapulco Restaurant - Austin	LFA	5	4	4	13	Good lighting. Good focus. Good framing.
Phelps	Linda	Yellow Electric Palm	LFA	4	4	3	11	Interesting photo but a little too busy. Photographer might have moved to right and lose the target sign.
Cox	Jack	Old Pickup	LFG	3	3	3	9	Everything is nicely in focus. Colors don't snap. Too much foliage between camera and pickup. Good without sky in photo.
Phelps	Linda	Camel at Giza, Egypt	LFG	4	5	4	13	Very good exposure and sharp. Good framing. Needs a little cropping at top to improve.
Phelps	Linda	Newly Restored Alter/St. Mary's Cathedral	LFG	5	5	3	13	Excellent interior exposure with available light. Columns are straight and capitals are there. Well composed.
Huey	Mary Paige	Mayan Shaman at Work	LFG	4	4	4	12	Really like the photo. Title suits the shot. Has a mystical effect. Crop more on the right with a little more space in front of shaman. Near silhouette is intriguing. Clouds could have been darkened.
Walther	Nathan	Congress Avenue Bus	SFA	3	3	4	10	Very interesting night scene, a little overexposed. Good depth of field. Action at bottom overexposed and too much of photo. Camera at higher level might have helped.
Tinstman	Lela Jane	Twilight Skyline	SFA	4	3	3	10	Good exposure. Too much sky, needs cropping. Maybe need more of a wider view to see more of skyline.
Daniel	Peter	Lollipop Lane	SFA	4	3	4	11	All judges like photo. Good exposure and depth of field. Would like to have seen more of first lollipop. Get first in focus and last one in line out of focus.
Daniel	Peter	Dancing Flamingos	SFA	3	3	4	10	Interesting photo with some humor. Birds in upper left add, but need to be more in photo. A very good exposure but confuses judge with birds in corner.
Groenbeck	Angelika	Window Shopping at Night Time	SFA	3	3	3	9	Good exposure under the circumstances. A very busy photo. Based on title might have been better to see actual window photo shot through.
Groenbeck	Angelika	Moonrise Over Brazos Bend	SFA	4	4	3	11	Good depth of field. Would like to have seen more of the moon. Perspective could have been improved, move moon to a more open area in shot.
Groenbeck	Tom	Texas State Capitol	SFA	4	4	3	11	Don't care for the fact that the column capitals are cut off. Could have used some perspective correction. Pilasters could have been straightened. Like the tones of the photo.
Groenbeck	Tom	Frost Bank	SFA	3	4	4	11	Might have worked better as vertical. Crown of building a little blown out. Need detail in crown of building. Or might worked better as panorama. A difficult exposure well handled.
Guerin	Jane	Eiffel Tower/Vegas	SFA	4	3	4	11	Like the scene, very impressive. Lower left corner distracts from photo, should have been eliminated. Like the vertical format.

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SFG-SMALL FORMAT GENERAL SFA-SMALL FORMAT ASSIGNMENT
LFG-LARGE FORMAT GENERAL LFA-LARGE FORMAT ASSIGNMENT

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Guerin	Jane	Watching The Dancing Waters	SFA	4	3	5	12	Really like the photo. Well titled. Good exposure. Might could have done without the street lamps.
Macry	Dan	Castle with Moon and Venus BEST FITS ASSIGNMENT	SFA	4	5	5	14	Like the photo. A lot of wow power, tremendous exposure. Looks like a painting. Green lighting on trees on lower right corner a little distracting.
Rummel	Phyllis	Foggy Bridge Construction	SFA	4	5	4	13	A great photo. Everything is sharp and looks great. Lighting is very nice and captures the mood.
Randow	Charles	Congress Avenue Bridge	SFA	4	3	3	10	Overexposed night shot. Reflections in water help. To little of the congress avenue bridge and too much skyline. Title ambiguous. Frost tower blown out.
Chernow	Bob	Sugar bowl	SFA	3	3	4	10	Where's the sugar bowl? However, like the photo.
Daniel	Peter	Night Rose	SFG	3	4	4	11	Frame not appealing. Subject in focus, but depth of field shallow. Could be improved by getting rid of stem behind blossom. Hot spot by bud distracting. Exposure is good.
Daniel	Peter	Spider Lily	SFG	3	4	3	10	Exposure is quite good. The center appears soft. Improved by removing distracting background. Flower sharper would have helped.
Groenbeck	Angelika	Passion Flower	SFG	4	3	3	10	Exposure is good. Center of flower is dead on for focus. Although the subject appears flat. Background distracting. Angle could be improved by looking down more on flower and cropping tighter.
Groenbeck	Angelika	Settling Down for the Night	SFG	4	4	3	11	Exposure of silhouette is very good. Awfully busy. Vertical format of center area might have improved photo
Groenbeck	Tom	Norton House, San Antonio	SFG	3	3	3	9	Exposure is good. Focus is good. Need wider angle lens to move closer to get same view of building to remove trees on side. Gate post on left should be out of frame or in focus.
Texter	Ann	Cowboy Cleaners	SFG	4	3	3	10	Cowboy is blown out. Dark vignette in upper left corner distracting. Slightly skewed horizontal looks good. One judge disagrees. Focus looks a little soft.
Texter	Ann	Gerber Daisy I	SFG	3	3	3	9	Would have looked better without framework around. Isolating blossom looks good. Don't care for the lighting.
Groenbeck	Tom	6th Street, Austin	SFG	3	3	3	9	Good exposure, good depth of field. Photo doesn't mesh with the title.
Huey	Mary Paige	Choo Choo in Peru	SFG	4	3	4	11	Like the oval mat. Fits the image. Good job on focus and exposure. Like the color. Flash reflection dead center is distracting.
Tinstman	Lela Jane	Mitten Sunrise	SFG	4	4	4	12	Do like the sky. It is a killer. Good silhouetting. Placement of tree is good. Good wow power. Crop more of bottom out would have helped.
Guerin	Jane	New England Birches	SFG	4	4	4	12	Great wow power. Colors are amazing. Depth of field good.
Guerin	Jane	Silent Night	SFG	4	4	4	12	Good job on exposure. Held detail around the light well. Good cropping. Good available light photo.
Rummel	Phyllis	Mountain Lion	SFG	3	4	4	11	Like the shot. Like the sculptor even more. Good job on exposure. Background needs to be softer. Tail too close to right edge of frame.
Rummel	Phyllis	Mountain View	SFG	4	4	3	11	Difficult exposure done very well. Different time of day would have made a world of difference. Would like to have seen more of road in foreground. Polarizer might have helped. Split density filter might have helped.

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Chernow	Bob	Fish tank	SFG	3	3	3	9	Good exposure, brilliant colors. Could have done without fish going out of top of photo or no fish at all. All fish are out of focus.
Munch	Paul	Ladder to Spiritual Retreat - Acoma	SFG	3	4	3	10	Good exposure, good depth of field. Could be a 1/3 stop to 1/2 stop less might have improved.
Munch	Paul	Postal Condos - Wimberly	SFG	4	4	4	12	Good humor. Cropping a little to tight on left. Very eye catching.
Macry	Dan	Sea Fans	SFG	4	4	4	12	Like the composition, very nice. A little too light and colors a little muted. Good focus and good depth of field.
Macry	Dan	Red Headed Stranger	SFG	3	4	4	11	Like the shot with a lot of humor. Focus and exposure very good. A little busy in the background.
Lloyd	Sheldon	Old Town Square, Prague	SFG	4	4	3	11	Like the perspective capturing the scene. Very sharp photo. Would have liked to have tower not skewed. A little bit less of sky would have helped.
Lloyd	Sheldon	The Farmer	SFG	4	3	3	10	Don't find perspective particularly interesting. One judge does find the perspective particularly interesting. Beautiful sky.
Drake	Alice	Guest Room at Belton	SFG	3	4	4	11	Old world theme, like it. Soft light from lamp is good. Window focus a little soft with disagreement over issue. Paper printed on adds very nice effect to the photo.
Drake	Alice	Fall in New Mexico	SFG	4	4	3	11	Very good exposure, good depth of field. Different time of day might have improved photo.
Peebles	Fred	Haystack Rock	SG	4	4	4	12	Jack wishes he had taken photo. Fantastic morning shot. Very interesting.
Peebles	Fred	Marymere Falls	SG	4	4	4	12	Like photo very much. Water nicely fuzzed. Everything else is sharp. One distraction is limb coming down in front of waterfall.
Keith	Allen	Goliad At Christmas BEST FITS ASSIGNMENT	SA	4	3	4	11	A lot of wow power. Slightly overcooked. Like the way path leads your eye to the mission, very successful. Good depth of field and good skyline.

Judges	Jack Cox Fred Peebles Linda Phelps (Dean Montgomery)
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