

LAST NAME	FIRST NAME	TITLE	MEDIA	Judge #1	Judge #2	Judge #3	TOTAL	CRITIQUE
Hillman	Wayne	Come Up and See Me Sometime	SG	6	6	3	15	Good focus but spider is difficult to see due to natural camouflage. Background is too busy and the distracting objects in the top and left could be cropped to minimize the distraction.
Baughman	Susan	Pollen Dust	SG	8	7	7	22	Nice wow Power! The green color of the anther is complementary to the red petals. Good selective focus but anthers could be a little sharper. Exposure is a little too dark and the background object in upper right is not a complementary color. Suggested improved composition would be to crop the image all around to have the center anthers surrounded by a red "border".
Hillman	Wayne	Beauty and Litter	SG	5	6	3	14	Congratulations to photographer for capturing the butterfly which is difficult because they are rarely still. Background is very distracting.
Baughman	Susan	Sleepy Dog	SG	7	9	8	24	Gorgeous portrait of a dog with perfect exposure. There are no blown highlights but it would be improved if more depth of focus captured all of the dog in focus. Catch lights in dog's eyes would be very nice improvement and if the dog were facing the camera. Background elements in bottom right are distracting could have been cropped or photo recomposed.
Baughman	Susan	Wrought Iron Shadows	SA	5	7	8	20	Best meets assignment. The shadows are not a dominant part of the photo and is marginal in spite of "Best meets assignment. Building color has wow power against the dark blue sky. The antenna in upper right is very distracting and the keystoneing is distracting too. A severe crop of the right (eliminating the doorway) and bottom (the railing and tree) would make a very striking image in the general category. Slide has great potential for a print image.
Baughman	Susan	French Quarter Shadows	SA	4	5	3	12	Very marginally meets assignment. Shadow of the plant is the most prominent shadow but is ruined by the foreground object. A recompose of the image would improve result.
Stoddard	Michael	Cactus Festival of colors	SFG	7	8	9	24	Well exposed with colors having great impact. A technically excellent photo although a bit busy. Would make a striking fine art photo. Gold border matting is distracting maybe reducing the gold border or a less prominent color would help.
Schubert	Lois	Grazing Cranes	SFG	7	8	5	20	Beautiful lighting and composition. The tracks add to the composition. Exposure is very good but photo doesn't look sharp. Overall, photo lacks wow power.
Munch	Paul	Entrance Japanese Gardens	SFG	8	9	7	24	Judges liked the photo very much, the subject and the sky are well exposed. Vertical format works well for subject. Judges would have liked the whole inclusion of the middle tree and the walk.

SG-SLIDE GENERAL SA-SLIDE ASSIGNMENT
SFG-SMALL FORMAT GENERAL SFA-SMALL FORMAT ASSIGNMENT
LFG-LARGE FORMAT GENERAL LFA-LARGE FORMAT ASSIGNMENT

LAST NAME	FIRST NAME	TITLE	MEDIA	Judge #1	Judge #2	Judge #3	TOTAL	CRITIQUE
Huey	Mary Page	Honey, Have you seen the lawnmower	SFG	5	6	5	16	Vertical format works for this photo. Exposure and focus are good. A good fine art photo with muted colors. Humorous title. Composition should have wheel off center and white wheel is too bright.
Guerin	Jane	View from Covered Bridge	SFG	8	7	9	24	Photo has good impact with strong framing of the apparent subject, the snowy river. The beams give a sense of depth to photo but maybe should have less depth of focus with beams blurred a little to avoid distraction on subject. One judge thought the photo was an outstanding example of multiple polygons framing the river. Especially with the polygons not just perfectly parallel to picture edge.
Cunningham	Ann	Nature's Birthday Cake	SFG	5	7	3	15	A good subject. Background is distracting and busy especially with the bright colors. The flower appears to be leaning out of the photo.
Huey	Mary Page	Where is Texas	SFG	6	7	3	16	Good exposure. Leaves are a little blurred (moving?). Subject is ambiguous and low impact. Background leaves distract. Photo could have been improved by zooming in (cropping?) on the Texas outline.
Cunningham	Ann	Powder Puff	SFG	7	7	5	19	The red color has high impact with the green being a complementary color. Photo needs a little more depth of focus to get all of the feathery petals (?) in focus. Flower is too centered and vertical format may have improved composition. The dark areas in the background (especially on the right). The leaf on the lower right is too sharp and distracting.
Guerin	Jane	Wines of Montefalco	SFG	7	7	4	18	Subject is ambiguous without title. The nearest bottle appears to be the subject. Highlights are blown out and labels should have been lined up instead of random orientation.
Munch	Paul	Great Blue Heron	SFG	6	8	3	17	The bird's eye is perfect and clear. The color of the water has wow power. Exposure is close but there are some blown highlights. Composition should have shown all of bird's reflection and the head is too centered. Water color is strange and two of the judges said it was unrealistic. The third said they had seen water like that.
Drake	Alice	Sunset in Pflugerville	SFG	6	9	7	22	Photo has wow power and the sunset is powerful with the clouds like leading lines to the building. The colors pop for a very striking photo. The broad white border in the matte is distracting, maybe just the cut bevel edge of the matte would be better.
Schubert	Lois	Red Tulips	SFG	6	9	9	24	A striking photo of an excellent subject. The red color has wow power without being overpowering. The one background red tulip is a minor distraction and one judge didn't like the soft focus on the petal edges.

LAST NAME	FIRST NAME	TITLE	MEDIA	Judge #1	Judge #2	Judge #3	TOTAL	CRITIQUE
Stoddard	Michael	Jail House Tree	SFA	6	6	4	16	Photo meets assignment with a good exposure and focus. The plants at the bottom add color. The keystoneing effect makes the image look like it's leaning.
Dornan	Judy	Wisteria Seed	SFA	7	6	6	19	Photo meets assignment well with strong geometric shadows lines from the curved shadow and nice texturing from the concrete. Ed. Note: none of the judges could figure out what the seed was. Judges thought the composition was good except for the seed. The seed should have been closer to photo bottom The "straight" branch shadows are distracting from the nice curves of the other elements.
Huey	Mary Page	Shadows of the Bells	SFA	7	9	8	24	An excellent photo with great composition and sky. Improvement would be to have left pillar aligned with edge better and the bottom bell not cut off. A suggested composition would be to crop left pillar off completely and crop blue sky on right to have an apparent infinite repeating bell pattern.
Guerin	Jane	Bistro Shadows - Mid Day	SFA	6	8	5	19	Photo has good exposure. Horizontal format is appropriate and matting is nice. Limited depth of focus blurs the foreground where the brick pavement detail is nice.
Stoddard	Mary Ella	Shadow on Tombstone	SFA	8	7	5	20	Interesting subject with object causing shadow distracting but one judge liked it and thought it should be more in photo. Some highlights blown and the shadows on bottom are distracting maybe should be cropped out.
Huey	Mary Page	Insider's View	SFA	7	8	1	16	Good composition and leading lines. Judges thought it would be a great B&W photo. One judge thought the photo marginally met assignment but it would have score well in general category. Judges disagreed (surprise!) about what is a shadow, i.e.. Is a silhouette a shadow?
Guerin	Jane	Mexican Pot	SFA	8	6	8	22	Photo best meets assignment! A stunning B&W photo with excellent balanced composition, exposure and focus. Judges especially liked "Zebra" effect on the pot. The ferns at the top are lost in the shadows but could be brought out with some burning in with darkroom or PhotoShop.
Ramirez	Fern	Two Pelicans	LFG	9	9	8	26	Photo has wow power with great lines, "tack" sharp focus. Colors are "muted" but is still excellent. The wire in the background is the only distracting element. Editor's note, muted colors and low contrast can be easily adjusted in digital or chemical darkroom.

SG-SLIDE GENERAL SA-SLIDE ASSIGNMENT
 SFG-SMALL FORMAT GENERAL SFA-SMALL FORMAT ASSIGNMENT
 LFG-LARGE FORMAT GENERAL LFA-LARGE FORMAT ASSIGNMENT

LAST NAME	FIRST NAME	TITLE	MEDIA	Judge #1	Judge #2	Judge #3	TOTAL	CRITIQUE
Montgomery	Dean	Lilac-Breasted Roller	LFG	7	3	3	13	Nice bird picture with good color. Focus is not sharp or photo is over enlarged. The twigs "going into" bird's head are distracting and the head should be more to the left according to the "thirds" rule of composition. The background is blown out.
<i>Phelps</i>	<i>Linda</i>	MGM Lion	LFG	8	0	9	26	Great impact, exposure, sky and appropriate landscape format. The photo looks almost like a painting with and Andy Warhol effect on the lion. Photo elements are balanced but the structure on top of the building is distracting. Hiding the disturbing structure on the building behind the lion sculpture is one possible solution.
Montgomery	Dean	Cheetah	LFG	7	1	5	13	Photo of beautiful wildlife with excellent composition. Focal plane appears to be on grass rather than on the cheetah. No catch light in the cat's eyes which would have been nice. One judge's advice is that photos of animals should have their head facing the camera.
<i>Phelps</i>	<i>Linda</i>	Lady Liberty	LFG	8	0	5	20	A nice sharp focus and good exposure of a three quarters shot of the "Statue of Liberty" (in Las Vegas). The clouds have a magenta cast and the other colors seem off from a natural look. Editor's note: Odd colors could have been "real" given that it was in Las Vegas! Is there anything "real" in Las Vegas?
<i>Phelps</i>	<i>Linda</i>	Industry 1	LFA				0	Withdrawn
Ramirez	Fern	Plaza San Martin	LFA	8	7	7	22	Photo meets assignment with shadows filling the frame. Good leading shadows. The grid lines are nice element but person sitting on the bench should have been more prominent. A model with brighter color clothing would have improved photo to give a more obvious subject. Object in lower left corner should have been moved out of frame. One judge thought this would be a really interesting photo if the top half of the photo were cropped off and in B&W.
<i>Phelps</i>	<i>Linda</i>	Industry 2	LFA				0	Withdrawn
							0	
							0	

Judges:	1	Sheldon Lloyd	March 06 – "Shadows" Shadows must be the dominant theme of the photograph.
	2	Linda Phelps	
	3	Phil Charlton	

SG-SLIDE GENERAL SA-SLIDE ASSIGNMENT
 SFG-SMALL FORMAT GENERAL SFA-SMALL FORMAT ASSIGNMENT
 LFG-LARGE FORMAT GENERAL LFA-LARGE FORMAT ASSIGNMENT