

LAST NAME	FIRST NAME	TITLE	MEDIA	TOTAL	CRITIQUE
Baughmann	Susan	Muse of Music	SG	7	Interesting effect of monochrome and colored focus, head chopped off is distracting, what is photographer's intention?
Baughmann	Susan	Bloomin Cactus	SG	15	Colorful image, background is nicely blurred using shallow depth of focus, rest of image is slightly out of focus,
Baughmann	Susan	Summer Storm	SA	7	Does not meet assignment, if the image were for slide general category, it is ruined by tower on right, also image is a little washed out.
Baughmann	Susan	Storm at Mt. Bonnell	SA	3	Does not meet assignment
Rempert	Dale	Rachel	SFG	17	Well focused, good exposure, nice colors, good composition, facial expression of girl is too neutral, background is distracting, the cropping used is distracting, A pretty girl
Epps	Rose	Pink Hibiscus	SFG	12	dramatic color,interesting but not capturing,
Lebel	Marlene	Garvan Woodland Falls	SFG	19	Nicely composed, good use of rule of 3rds, great detail, nice shot, crop tree on right, good lighting, nice highlights, nice water, excellent exposure, good definition, Comment by a judge that it is interesting that it is not obvious where water is going
Guerin	Jane	Dragonfly	SFG	20	Beautiful composition, great focus, excellent detail and color, good use of background color, crop bottom half and some on left., bottom and left is distracting, One judge's comment is how difficult to capture the subject.
Schubert	Lois	Squash and Peach	SFG	15	Nice pastel colors, lighting is good, subject should be centered, Judges could not figure out what the squash was.
Stoddard	Michael	Okra	SFG	12	Highlights are blown, shadows lost, spot of pollen is distracting, matting is nice, center is not entirely focused
Carter	Craig	Fall Color	SFG	20	Nice detail and color, perfect exposure, composition, nice leading lines leading to center, good dynamic range
Guerin	Jane	Waterlily	SFG	18	One judge (Phil) likes this waterlily shot in spite of the common subject, matting is good, highlighting is well done, Background is nice in that it draws you into subject. Delicate color.
Marsh	Barron	Tower and Flag	SFG	12	Interesting subject, nice depth with objects in foreground, midground and background, flag is distracting or not relevant, Drive By Shooting, sharp focus on tower, composition could be improved.
Schubert	Lois	The Old and the New	SFG	16	Pretty colors, dramatic colors, excellent exposure. Nice detail in plants and window sill, Shadows show detail, Window image only would have scored higher.
Munch	Paul	Water Lily with Koi	SFG	15	(Yet!) Another waterlily shot, composition of flower is good. Highlights are blown out, Koi add interest, but it would be nice if flower was sharp, upper left leaf is distracting,

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Rummel	Phyllis	Natures's Color	SFG	14	Pleasant subject, nice reflection, good detail, framing by tree is distracting, takes up too much of image, a good start, white in upper right is distracting, cropping sky and some of left would help, nice reflection but blown out some.
Macry	Dan	Carhenge	SFG	12	Unusual subject, eyecatching, focus is sharp on subject, matting color is distracting, cloud in sky is distracting,
Epps	Rose	Zilker Park Bridge	SFG	18	Common subject photo has excellent composition, judges not sure if it is an IR image, nice dynamic range, one judge felt a pure B&W would be better instead of slight sepia tone.
Pronske	Erik	Navaho Children Monument Valley	SFG	26	Very creative, spectacular background, good composition of children, nice rule of 3rds, lighting is good, a beautiful shot, Children are placed perfectly, perfect exposure and focus,
Marsh	Barron	Artist at Falls	SFG	16	Novel image of waterfall scene, good depth, too contrasty and harsh midday light, shadows are lost, is painter the subject?, needs fill flash, more selective focus on painter, cluttered bottom needs less emphasis.
Macry	Dan	Raven	SFG	18	Good portrait of the raven with excellent detail in fethers, background is distracting being too llight from over exposure, matt is distracting,
Carter	Craig	White Sands	SFG	25	Wonderful composition, great detail, colors are gentle, track marks in sand add to composition, good balance from left to right , a perfect exposure.
McCall	Kathy	Busy Bee	SFG	20	Dramatic image, colors are spectacular, cropped nicely, could be improved with more depth of focus, shadows levels need to be stretched. Bee should be highlighted more some how.
Marriott	Sue	Lone Grave Marker	SFG	13	Good shot for B&W, needs a better (dramatic) sky, no middle ground, needs something intermediate in background. Focus is soft, nice balance of subject and tree, portrays a gloomy image.
Stoddard	Mary Ella	Curiosity	SFG	14	Strong impact, dramatic background, dramatic coloring of eyes and beak, delightful subject, highlights are a little blown out.
Rummel	Phyllis	Busy Bee	SFG	17	Nice image, bee is sharp, nice contrast of bee and flower, crop right, image needs more saturation, get more of bud on left.
Lebel	Marlene	Golden Creek Mill	SFG	24	Outstanding image, great dynamic range, composition is great, beautiful soft lighting and colors, great framing.
Huey	Mary Paige	Baby Blue Eyes	SFG	17	Good cropping, judges felt that eye color is overdone,

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Munch	Paul	Giant Swallowtail	SFG	18	Butterfly wings are dramatic, exposure could be improved, highlights are slightly blown out, needs more sharpness, background is distracting, matting adds to background distraction, the colors near the butterfly are dramatic,
Stoddard	Mary Ella	Contented	SFG	21	Great portrait of a cat, great eye contact, good colors, some of the whites are blown but not too bad, image may be slightly oversharpened.
Marriott	Sue	Butterfly with Green Stripe	SFG	19	Striking image, colors of leaves is nice contrast to butterfly, background is slightly distracting, focus could be better,
Stoddard	Michael	Colorado Giant Paint	SFG	11	Poor exposure, highlights are blown, Drive By Shooting,
Keith	Allen	Enchanted Rock Thunderstorm	SFA	14	Clouds are dramatic, white areas in clouds blown out, large area in center missing detail that pulls away from an otherwise dramatic image,
Epps	Rose	Rainbow over Cat Mountain	SFA	12	Pretty picture, hard to capture rainbows. Image has no pop, good composition though.
Marriott	Sue	Texas Rainshower	SFA	8	Start of a dramatic photo, clouds on right are sharp but storm clouds have no details, dramatic event, but not a dramatic image, composition is lacking.with sign in foreground cut off.
Stoddard	Michael	Animas Forks	SFA	7	Two fo three judges don't believe image meets assignment, a very nice image otherwise, the matting is distractng. One judge sees it is a very heavy rainstorm and thinks it is dramatic.
Epps	Rose	Red Sky at Night	SFA	15	A dramatic sky but is it dramatic weather? One judge believes it does not meet assignment, Other judges think it does meets assignment, faint objects in lower left is slightly distracting.
Cox	Jack	Storm Over Lago Vista	SFA	13	Image meets assignment but too out of focus, foreground is lost, sky is kind of nice, crop right bottom , crop around left lightning bolt
Marriott	Sue	Dorothy & the Wizard of Oz ... "Oh My"	SFA	7	One judge thinks cloud is very dramaitic , needs cropping. Other judges think it does not meet assignment.
Guerin	Jane	4th of July Rainbow	SFA	17	Beautiful picture, good color from weather, focus is sharp on houses, crop some off top,

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Stoddard	Mary Ella	Thunderstorm Approaching - Mesa Verde	SFA	18	Dramatic weather, highlights in clouds are blown out on left, excellent detail, dramatic clouds and sky, nice presentation, mid ground does not look sharp, crop out some of the foreground.
Lum	Teri	Lighting Show over Cortez	SFA	21	Meets assignment well, could be improved with more horizon, matting is too light.
Beckett	Jim	Approaching Storm	SFA	5	Nice balance of sky and ground but it is not apparent that it meets assignment, bottom lacks wow power.
Guerin	Jane	Lightning	SFA	22	Best meets assignment. good exposure of lightning with good foreground, a terrific shot.
Beckett	Jim	Morning Light with Storm Approaching	SFA	17	Judges like the colors but no continuity between sky and foreground, crop some on left, horizon is well placed, focus excellent, one judge felt that image made him want to see whats above cloud since it is cut off.
Cox	Jack	Big Lightning	SFA	13	Judge likes the clouds the lightning is coming from, but image is out of focus, good layering of ground, lake and sky.
Rempert	Dale	White Sands	LFG	19	Nice foreground, middle and background. Needs some more detail in sand, too contrasty? , foreground needs more detail, good texture of sand in foreground.
Rempert	Dale	Waiting for Lunch	LFG	13	Judges liked the apparent architectural subject, but focus seems soft on left, good composition, left side could be cropped, judges felt that the leading lines on right dumps you in an area of no detail, None of the judges saw or noticed the pigeon which is in title.
Phelps	Linda	Mayfield Pink Water Lily	LFG	23	A very pretty flower, positioned well, background is appropriate (not distracting), great shot of lily, great impact everything works together.
Montgomery	Dean	Reddish Egret Foraging	LFG	26	A great shot of bird in action, it would be nice to have more forward view of bird.
Holland	Pete	On the road to Valentine	LFG	11	Judges liked the flow of the road leading you into mountain, focus is distraction, dull image, sepia tone is nice effect, blurriness is distraction, image does have depth, blown up too much.
Pronske	Erik	Postcard Row - San Francisco	LFG	17	A dramatic picture, time of day detracts since it is harsh, nice colors, tack sharp, a bit too much contrast. Image is like a paorama, but matting is wrong for panorama,
Phelps	Linda	Out Back	LFG	22	A great still life, any single object is dull but all together it works, needs a bit more pop, very sharp, slightly over exposed,
Montgomery	Dean	Great Egret	LFG	24	Good comp, focus slightly soft (one judge disagrees), good lighting,

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Phelps	Linda	Silver Lining	LFA	18	Meets assignment, dramatic rays from clouds, needs more detail in dark part of cloud, no foreground object for reference,
Beckett	Jim	Dawn Thunderhead	LFA	13	Marginally meets assignment, interesting cloud formation, another judge likes motion and dynamics of clouds foreground provides framing, dramatic colors,
Pronske	Erik	Clearing Snowstorm at Sunrise	LFA	19	Great lighting, too much sky, another judge thinks it marginally meets assignment, an otherwise great image, would have score higher if in general category,
Beckett	Jim	Sha-Man Greets the Storm	LFA	10	Marginally meets assignment, but the Sha-Man is nice looking out but lost by not being more prominent, horizon is not level, and too centered vertically.
Macry	Dan	Storm Clouds over Madison River	LFA	12	Image has dramatic image elements, horizon placement is good, stormy sky, needs more detail in foreground, one judge thinks it does not meet assignment but would be a great general image. Horizon looks tilted.
Pronske	Erik	Fog over Alcatraz	LFA	18	Best meets assignment, fog and mist is dramatic, soft moody shot, great tonal range, one judge doesn't think it meets assignment.
<p>Judges: Dan Slutsky Sheldon Lloyd Phil Charlton</p> <p>Assignment: Dramatic Weather – Examples include approaching thunderstorms, lightning storms, etc.</p>					