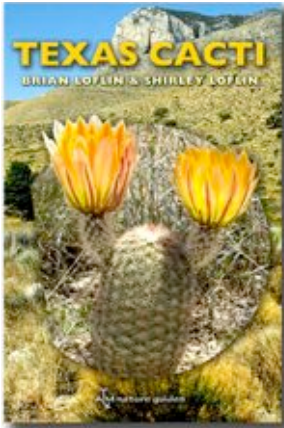




## August Program on *Texas Cacti*



Brian and Shirley Loflin will present a behind the scenes look at how they sell the idea of a photographic book to a publisher and describe in depth how they tackle the research, field work, and complete production of the project. The presentation will be centered on their newly released field guide, *Texas Cacti* published by Texas A&M University Press.

During this three year project Brian and Shirley drove more than 17,000 miles crossing Texas many times. They will share many of the anecdotes of those miles and their adventures. Due to the nuances and developments in digital publishing,

this book was one of the very first by TAMU Press that incorporated digital photographic images. Brian and Shirley and will discuss their photography requirements and process in detail.

Brian and Shirley's fully-illustrated field guide includes more than 500 large and detailed color photographs and 200 diagrams, and range maps. They will bring advance copies to sign for members who may want the volume for their library. After this meeting *Texas Cacti* will be found on the shelves of most booksellers beginning in late September.

Past presidents of ASC, Brian and Shirley are independent writers and photographers. Their photographs have appeared in many books and periodicals, including *Texas Parks and Wildlife*, *Outdoor Photographer*, and *Texas Highways*. Authors of *Grasses of the Texas Hill Country* and other non-nature works, the Loflins also teach nature photography workshops and are currently working on a wildflower book also for TAMU Press. Other works planned include *Aquatic and Wetland Plants of the Texas Gulf Coast* and a volume on *Agaves and Aloes*.

### CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. **Important meeting change:** beginning with our April 23, 2009 meeting, we will be meeting the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at [austinishutterbug.com](http://austinishutterbug.com).

### AUGUST MEETING

Thursday, August 27, 2009 at 7:00 p.m.  
at the LCRA Redbud Building located at  
3601 Lake Austin Blvd. (corner of  
Redbud and Lake Austin Blvd.) Visitors  
are always welcome!

## Elliott Erwitt Lecture

The Austin Center for Photography presents *The Icons of Photography No.3* featuring Elliott Erwitt. Elliott will be making a two night appearance on September 24 and 25, 2009 at the Blanton Museum of Art Auditorium.

Elliott Erwitt has produced many films and television programs, and has actively worked for magazine, industrial, and advertising clients since beginning his career in 1949. He is perhaps better known for the many fine art photography books and exhibitions he has created for galleries and museums.

A member of Magnum Photos since 1953, his one man shows have appeared in the MOMA, Chicago Art Institute, the Smithsonian, and countless other museums and galleries around the world.

Erwitt's ability to capture irony and humor in his photographs, frequently of dogs, is legendary.

For more information go to [visitacp.org](http://visitacp.org). To learn more about Elliott Erwitt, visit his website at [elliottterwitt.com](http://elliottterwitt.com).

# July Meeting Minutes

President Lucy Durfee called the meeting to order at 7 p.m. Hospitality Chairperson, Linda Sheppard, introduced visitors. All were welcomed.

Marlene Lebel, Treasurer, explained the dues paying process and passed the envelope around for anyone interested in joining.

Lucy thanked Steven Stokan for his work on the newsletter.

Lois Schubert, Events Coordinator, asked for CDs from the Round Top field trip. The CDs will be used to select the winning images at the August meeting.

She also reminded anyone interested in donating images to the International Festival Institute to send those images to Ann Cunningham. Credit would be given to the photographer for any images used.

Lois announced the next field trip would possibly be in September. This might be a night photography workshop at Lady Bird Lake. Details to follow.

Lucy announced that Matt Coldwell, Art Director at ABIA, has invited our club to hang a show in the airport gallery for the month of January 2010. There is room for approximately 40 images. The theme is "Looking Up." Framed images will likely be either 16x20 or 11x14. Anyone interested in helping with the exhibit, please contact Lucy. More details to follow.

Lucy will be holding a matting and framing workshop, possibly in November. This will provide the opportunity to mat and frame the images to be exhibited in the ABIA show. Schedule to be announced.

Brian and Shirley Loflin will make a presentation at our August meeting about their new book on cacti.

Michel Bagley spoke briefly on the Steady Stock, a product used by hunters to steady their spotting scopes, as well as, photographers for their cameras. This item costs less than \$50.

Lucy announced that the judging workshop will be held at the Northwest Rec. Center in August. Details will be emailed to members.

The club received a Thank You card from William Ricks and family.

Phil Charlton, Competition Committee Chairman, explained the competition process. This evening's competition assignment is "Fireworks." Assignment images were judged first, then General images. The judges were Allen Keith, Teri Lum, and Max Laird.

Refreshments were provided by Steven Sherer .

Meeting adjourned at 9:15 p.m.

## Calls for Entry

### **The Everyman Photo Contest**

Troy DeArmitt

Deadline: September 1, 2009  
theeveryman.com

### **A Million Little Pictures: Documentary**

Art House

Deadline: Sept. 1, 2009.  
arthousecoop.com/projects/amlp

### **River to Well Photo Competition**

River to Well

Deadline: September 12, 2009  
rivertowell.com

### **Art in Nature**

The Center for Fine Art  
Photography

Deadline: September 15, 2009  
c4fap.org

### **Home Page Photo Contest No. 2**

Austin Center for Photography  
Deadline: September 21, 2009  
visitacp.org

### **2009 Annual Juried Competition**

Worldwide Photography  
Gala Awards

Deadline: September 27, 2009  
thegalaawards.com

### **Photography in the Parks**

Canon

Deadline: September 30, 2009  
usa.canon.com/parks

### **American PHOTO Images of the Year**

American PHOTO Magazine  
Deadline: October 12th, 2009  
iotycontest.com

### **7th Annual Photo Contest**

Smithsonian Magazine

Deadline: December 1, 2009  
photocontest.smithsonianmag.com

# High Scoring Images from July



*Fireworks Over the Pennybacker Bridge*  
Allen Keith



*Snow Geese Landing*  
Beverly McCranie



*Austin Fireworks*  
Rose Epps



*Water Lily #3*  
Allen Keith



*Austin July 4th Fireworks*  
Max Layard



*Old Barn in Soft Light*  
Rose Epps



*White-faced Heron*  
Max Layard



*Flower Closeup*  
Brian Stokes

# High Scoring Images from July



*Disney at Night*  
Ron Addison



*At Last*  
Michele Lofstrom



*First Light*  
Lucy Durfee



*Peacock Plumbago*  
Marlene Lebel



*25 Flowers*  
Ron Addison



*Lift Off*  
Dolph McCranie



*White Wing Dove*  
Marlene Lebel

# Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

## September 2009 - Environmental Portrait

“On location” or “environmental” portraits mean portraits taken of people in a situation that they live in (work, rest or play) and/or a place that says something about who they are. A good environmental portrait is more than just a likeness; it can convey something about the subject’s character, story and life. The surroundings can be as important as the subject’s face and clothes.

## November 2009 - Black and White

Shoot a classic black & white image for this assignment. Strive for images showing how emotive, arresting and inspiring the B&W medium can be - landscapes, still life, textures and details, etc. - whatever you shoot, be sure to realize the full potential of B&W. It doesn’t matter how the image got there, as long as the final photo is B&W!

## January 2010 - Hidden Texas

Pictures entered in this category should expose the real character or spirit of Texas. Take a fresh look at the familiar - capture a view that’s

rarely seen, or shoot a well-known subject in an innovative and distinctive way.

## March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

## May 2010 - Found Still Life

Serendipity has its own rewards, especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

## July 2010 - America the Beautiful

What more appropriate theme for the month of our country’s birth? Images may be patriotic (lots of flags, for

instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams “USA! USA! USA!” it’s fair game.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

## September Program

The program for September is the fifth bi-monthly competition of 2009. The assignment for September is “Environmental Portraits.” You can find out more about the assignment theme, as well as assignments for upcoming months, on this page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

### CLUB LEADERSHIP FOR 2009

|                           |                           |          |
|---------------------------|---------------------------|----------|
| President                 | <b>Lucy Durfee</b>        | 914-7935 |
| Vice President/Programs   | <b>Pete Holland</b>       | 689-5939 |
| Secretary                 | <b>Jane Guerin</b>        | 261-3572 |
| Treasurer                 | <b>Marlene Label</b>      | 626-5986 |
| Competition Co-Chairman   | <b>Fred Peebles</b>       | 441-7913 |
| Competition Co-Chairman   | <b>Phil Charlton</b>      | 918-8061 |
| Competition Committee     | <b>Dean Montgomery</b>    | 837-3015 |
| Competition Committee     | <b>Max Layard</b>         | 322-0239 |
| Events Coordinator        | <b>Lois Schubert</b>      | 280-7522 |
| Events Coordinator        | <b>Kathy McCall</b>       | 264-9602 |
| Hospitality Chairman      | <b>Linda Sheppard</b>     | 306-1516 |
| Newsletter Editor         | <b>Steven Stokan</b>      | 825-8255 |
| Refreshments Chairman     | <b>Charlaine Matthews</b> | 418-9405 |
| Webmaster                 | <b>Barbara Hunley</b>     | 250-1144 |
| Electronic Communications | <b>Rose Epps</b>          | 502-0608 |
| Roster and Nametags       | <b>Rose Epps</b>          | 502-0608 |

### COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

| September 2009 | November 2009 |
|----------------|---------------|
| Dolph McCranie | Rose Epps     |
| open           | open          |
| open           | open          |

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

### NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, [www.austinshtutterbug.com](http://www.austinshtutterbug.com). Submissions should be e-mailed to [sstokan@sbcglobal.net](mailto:sstokan@sbcglobal.net).