



Scavenger Hunt on Saturday May 30th

Dust off your cameras and lenses, charge the batteries, format the memory card! It's time for our semiannual Scavenger Hunt to be held at the James Dick Foundation for the Performing Arts, International Festival Institute at Round Top, Texas. It's about an hour and 30 minute drive east of Austin with access from either Rt. 290 or Rt. 71. We will be able to photograph all day at this beautiful park-like site where classical musicians perform most of the year.

The property has ponds, fountains and pools, a chapel, auditorium, terrace gardens with waterfalls and Roman statues, a greenhouse, a tree house and several specialty gardens that include a pharmacy garden, a bulb garden and Shakespeare garden. There are several picnic areas where ASC members can enjoy a picnic lunch as well as walking trails that wind through the property. For those less inspired to bring food, we will provide a list of a few local restaurants in Round Top, just a short drive away. The town of Round Top has several historic houses there that you might like to visit. Several surrounding towns should also be on your visit list: Burton, with a Cotton Gin Museum and RR depot; Monument Hill State Park is located on Rt. 237; Pleasant Hill Winery in Brenham; Sterling McCall Cadillac Museum in Warrenton; and a glass anvil art foundry in Carmine.

We'll meet as a group for our scavenger list and hunt instructions at 9 am, near the main building next to the big parking lot on the grounds. Please visit the website <http://www.festivalhill.org> for more information. To learn more about the town of Round Top, visit <http://www.roundtop.org>. Kudos to Ann Cunningham for suggesting and arranging this trip!

Austin Photo Expo

Mark your calendars for June 6 & 7 because Austin's Photo Expo is coming to town, and it's a rare opportunity for shutterbugs of all skill levels to try the latest products, attend free photo seminars and learn innovative techniques from acclaimed professional photographers. Learn tips on how to take better portraits, nature shots, macro, lighting techniques and more. The event is sponsored by Precision Camera & Video and will be held at the Norris Conference Center. Check out www.austinphotoexpo.com for more info.

CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. **Important meeting change:** beginning with our April 23, 2009 meeting, we will be meeting the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at www.austinshutterbug.com.

MAY MEETING

Thursday, May 28, 2009 at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

Fritz Henle Exhibit

by Lois Schubert

A field trip "of a baker's dozen" Austin Shutterbug Club members attended the Fritz Henle photography exhibit, *In Search of Beauty*, at the Harry Ransom Center on May 9th. Led by docent Lauren Peterson, we were impressed with the scope of six decades of his work that ranged from documentary to portraits to fashion photography. His street scenes were especially moving, with photographs of people from all walks of life. He photographed in New York City, China, Mexico and Paris and his freelance work was published in *Life*, *Harper's Bazaar*, *Glamour*, *Mademoiselle*, *Town and Country*, as well as publishing 20 major books of his work. Known as "Mr. Rollei", he championed the large square-format camera, which provided the clearest screen for composition, detail, flexibility and creative expression. Be sure to see this exhibit which runs through August 2nd.

May Program

The program for May is the third bi-monthly competition of 2009. The assignment for May is "Night Lights" You can find out more about the assignment theme, as well as assignments for the remainder of 2009 on page 3. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

April Meeting Minutes

President Lucy Durfee called the meeting to order at 7 p.m., welcoming all to our new meeting place, the LCRA Redbud building at 3601 Lake Austin Blvd.

This evening's speaker, Joe Walsh, will be speaking for the first half of our meeting this evening. The business meeting will be held after the break. Pete Holland, VP/Programs, introduced Joe Walsh, from Blanco, Tx. He will be speaking to us this evening about close up photography. He brought informational hand-outs for the group.

After the break, Lucy made these announcements: Visitors were announced and welcomed to the meeting. The Scarbrough Exhibit will be hung on May 31st. This show will be "Images of Austin." These images will be iconic Austin scenes, cityscapes, etc. Details will be emailed to all paid members. The May assignment is "Night Lights" (night photography). Art City Austin, a juried art festival, is this weekend (4/25 & 26/09) in downtown Austin. The Weiner Dog Races are in Buda this weekend.

Dean Montgomery announced that the June program will be a judging class.

Events coordinator, Lois Schubert, announced the club scavenger hunt will be on May 30th, 2009, in a location to be announced at the meeting right before that date.

Allen Keith told the group that there is a photo exhibit currently at the AMOA on Congress showcasing huge landscapes.

Members, Lucy Durfee, Rose Epps, Lois Schubert, Kathy McCall and Jane Guerin have images in the "Flower Power" exhibit at the Watson Studio Gallery May 2nd through May 23rd, 2009.

Refreshments this evening were provided by Jane Guerin and Terri Lum. Door prizes were awarded and meeting adjourned at 9:20 p.m.

June Program

Our June program will be a judging and critique workshop presented by Brian and Shirley Loflin.

An important process in every photographers artistic development is learning to edit and critique images. Our club competitions are designed as an educational opportunity for members to participate in an evaluative process that demonstrates to the image maker where their strengths and weaknesses may be and to provide constructive suggestions as to how they might improve their work. All Austin Shutterbug Club members are encouraged to volunteer to judge our club competitions. Therefore we are holding this training workshop in order to obtain additional qualified judges for our club competitions.

During the workshop attendees will evaluate a series of images and discussed those elements that make an outstanding images. Brian and Shirley will also discuss the duties of a judge - to evaluate every image upon its own merit and how to speak to the image considering what the image maker had to work with at the time of exposure.

All members are encouraged attend this workshop even if you have attended one in the past - it's a great refresher course. Participates will gain an understanding of what judges really do and why your favorite picture didn't score as high as you would have liked, and what really does impress a judge.

Calls for Entry

Black and White

The Center for Fine Art Photography
deadline: Midnight PST,
June 9, 2009
www.c4fap.org

Fantastic Plastic

Watson Studio Gallery
deadline: Midnight PST,
June 27, 2009
www.lostcanuck.com/studio/index.php/studio/calls_for_entry

A Million Little Pictures:

Documentary

Art House
deadline to signup: July 1, 2009
deadline to submit: Sept. 1, 2009.
arthousecoop.com/projects/amp

5th Annual Naturescapes Photography Contest and Exhibition

San Marcos Greenbelt Alliance
deadline: 5:00 pm, July 6, 2009
<http://hcphotoclub.org/naturescapes.html>

2009 International Exhibition of Fine Art Photography

The Center for Fine Art Photography
deadline: July 7, 2009
www.c4fap.org

2009 National Wildlife Photo Contest

National Wildlife Federation
deadline: July 20, 2009
www.nwf.org/photozone

World in Focus

National Geographic Traveler & PDN magazines
deadline: August 24, 2009
www.worldinfofocuscontest.com/

Photography in the Parks

Canon
deadline: September 30, 2009
www.usa.canon.com/parks

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

Assignments for the remainder of 2009 are as follows:

May 2009 - Night Lights

Set up your tripod and take a photo that captures how you see lights at night--indoor or outdoor, people or places--they all lend themselves to illumination. The main source of the light should be something other than a flash or slave on the camera.

July 2009 - Fireworks

Beautiful fireworks can be spectacular to watch. Use your photographic skills to capture the brilliant light and color of fireworks bursting in the air, do some creative light painting with a sparkler, or whatever you can imagine. The image may include other items or buildings or people, but the fireworks should clearly be the subject of the image.

September 2009 -

Environmental Portrait

“On location” or “environmental” portraits mean portraits taken of people in a situation that they live in (work, rest or play) and/or a place that says something about who they are. A good environmental portrait is more than just a likeness; it can convey something about the subject’s character, story and life. The surroundings can be as important as the subject’s face and clothes.

November 2009 - Black and White

Shoot a classic black & white image for this assignment. Strive for images showing how emotive, arresting and inspiring the B&W medium can be - landscapes, still life, textures and details, etc. - whatever you shoot, be sure to realize the full potential of B&W. It doesn’t matter how the image got there, as long as the final photo is B&W!

January 2010 - Hidden Texas

Pictures entered in this category should expose the real character or spirit of Texas. Take a fresh look at the familiar - capture a view that’s rarely seen, or shoot a well-known subject in an innovative and distinctive way.

March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

Photo Equipment For Sale

Like new Canon XTi DSLR camera with 18-55 mm lens. Black body with no scratches, 10.1 MP, 2.5" LCD screen. Includes battery, battery charger, CD, manual, USB cable. \$425 for entire package. \$395 for body only. Contact Peter Shen for details at receive99@hotmail.com.

CLUB LEADERSHIP FOR 2009

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Lebel	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Phil Charlton	918-8061
Competition Committee	Dean Montgomery	837-3015
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Steven Stokan	825-8255
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

May 2009	July 2009
Lucy Durfee	Max Layard
Jane Guerin	open
Marlene Lebel	open

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austinshtutterbug.com. Submissions should be e-mailed to sstokan@sbcglobal.net.