



Bandera Field Trip

The field trip committee has found a great new destination for a combination field trip, weekend and scavenger hunt. This trip will be flexible: members can come for the whole weekend or just one day, either Saturday or Sunday. Where are we going? To The Cowboy Capital of the World, Bandera, Texas!

On Saturday, plan on a leisurely drive to Bandera either in the morning or afternoon. We suggest taking the scenic route down Rt 16. We will provide by email a list of several itineraries around the area to take advantage of fall foliage. (Keep your fingers crossed here.) We have been checking Lost Maples website almost daily for any sign of color. In case that you are wondering, the itineraries have been provided by local motor cycle clubs, so be prepared for an interesting ride. If you prefer to hang around Bandera, there are several museums in the area. The must see one is the Frontier Times Museum full of interesting memorabilia that a diverse group of local residents donated that include a shrunken head, a bell collection, cowboy gear, saddles, hats, quilted blankets, a two headed goat and on and on. A really interesting place. Plan on making a visit to the Bandera Visitor's Center for other interesting places to visit there.

For a special treat Saturday night, we will meet in Bandera at the Court House about 4:00 PM to go to the Silver Spur Dance Hall for light painting and night photography. Sunset will be at 5:41 PM. Be sure to bring tripods, flashlight and a cable release for long exposures. Dinner will be afterwards. After dinner, the more hearty may want to go honky-tonkin at some of the famous local bars.

On Sunday morning, we'll do the scavenger hunt in town, then meet for an early lunch. Early Sunday afternoon in Bandera, there will be a wagon train that goes through town. After that, you will be on your own to stay there, travel around the area or begin the trip homeward.

For more information contact Lois Schubert (schublo@yahoo.com) or Kathy McCall (kwmccall@gmail.com).

CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. **Important meeting change:** beginning with our April 23, 2009 meeting, we will be meeting the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at austinishutterbug.com.

NOVEMBER MEETING

Tuesday, November 17, 2009
at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

November Program

The program for November is the last bi-monthly competition of 2009. The assignment for November is "Black and White." You can find out more about the assignments for 2010 on the last page. Submit your entries according to the rules that are posted on the ASC website, by Monday the 16th at 6:00 pm.

Framing Workshop

Just a reminder that the matting and framing workshop is this Thursday, November 12th at the NW Rec Center.

6:30pm - pick-up your supplies
7:00pm - how to cut custom mats
7:30pm - practice and cut your mats
8:30pm - framing your matted print
9:00pm - workshop ends

All members are welcome to attend the workshop even if you are not participating in the Airport Exhibition.

Please email lucy.durfee@prodigy.net if you plan to attend. Let her know if you are just picking up your frames (and will cut your mats at home), or if you will also be attending the instructional portion of the workshop. Also let her know if you are bringing your mat cutter so she can set up enough tables for cutting mats.

October Meeting Minutes

President Lucy Durfee called the meeting to order at 7:00 p.m. Visitors were introduced and welcomed. Treasurer Marlene Lebel briefly explained the dues paying process and passed the envelope around. Charlene Matthews announced that the Holiday Banquet is scheduled for December 10, 2009, at Tres Amigo's Mexican Restaurant. The price per member will be approximately \$20. The club will present the year end awards at this banquet. Details to follow.

Lois Schubert, Events Coordinator, told the group about the Light Painting workshop, demonstrated by Lucy Durfee, held at Lady Bird Lake on October 20th. The group met at the Stevie Ray Vaughn statue. There were approximately 14 ASC members and 4 HCPC members who participated in spite of the misty weather conditions .

Lois also announced the plans for the upcoming club scavenger hunt. Location and date to be announced via email.

Lucy announced that our next club meeting will be held on Tuesday, November 17th, which is earlier than our usual meeting date due to the Thanksgiving holiday.

In regard to the ABIA exhibit, Lucy announced that there will be approximately 40 images (22 participants). There will be a matting and framing workshop on Nov. 12 at the Northwest Rec. Center. The club will be placing an order for frames, mats, and foamcore soon. Images should be framed to 16x20 outside dimensions in black metal or thin black wood; mats should be white or off-white. If anyone has any questions, please call Lucy. Please bring your framed images to the November meeting or to the December banquet. Only two people will be allowed to hang the exhibit at the airport due to security restrictions. It might be possible to arrange a group tour to see the exhibit if there is enough interest.

This evening's refreshments were provided by Bob Lippincott and Marlene Lebel. Barbara Hunley provided a birthday cake as a surprise for Brian Loflin.

This evening's guest speaker was Ben Edelstein, who shared his images and experiences of his trip around the world in his boat, the Gypsy Soul.

Meeting adjourned at 9:15 p.m.

RMSP is Coming to Austin

Rocky Mountain School of Photography (RMSP) is bringing one of its weekend events to Austin on January 23-24, 2010. Each year, RMSP brings their unique style of photo education to cities around the country. RMSP Weekends are two fun-filled days, loaded with information about the latest tools and techniques in photography. Register online at www.rmisp.com/weekends or call (800) 394-7677. Be sure to use the group code (CC21) when registering to receive the special group price of \$159 for two days or \$119 for one day.

Calls for Entry

National Park Photography Contest

The Ansel Adams Gallery
Deadline: November 15, 2009
anseladams.com

Elements of Water

Center for Fine Art Photography
Deadline: November 17, 2009
c4fap.org

Our Town: Amarillo

Texas Photographic Society
Deadline: November 19, 2009
texasphoto.org

7th Annual Photo Contest

Smithsonian Magazine
Deadline: December 1, 2009
photocontest.smithsonianmag.com

84th Annual International Competition: Photography

The Print Center
Deadline: December 1, 2009
printcenter.org

Top Knots Wedding Contest

Photo District News
Deadline: December 1, 2009
topknotscontest.com

Carnival

Newspace Center for Photography
Deadline: December 18, 2009
newspacephoto.org

2010 Awards Program

Center for Railroad Photography & Art
Deadline: December 31, 2009
railphoto-art.org

Share the Experience

National Park Foundation
Deadline: December 31, 2009
sharetheexperience.org

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

January 2010 - Hidden Texas

Pictures entered in this category should expose the real character or spirit of Texas. Take a fresh look at the familiar - capture a view that's rarely seen, or shoot a well-known subject in an innovative and distinctive way.

March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

May 2010 - Found Still Life

Serendipity has its own rewards,

especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

July 2010 - America the Beautiful

What more appropriate theme for the month of our country's birth? Images may be patriotic (lots of flags, for instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams "USA! USA! USA!" it's fair game.

September 2010 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best.

Naturally, one's thoughts are drawn to images of wildflowers as far as the eye can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren't limited to only wildflowers.

November 2010 - Live Music

Austin is The Live Music Capital of the World. You've all heard that. Now is your chance to use your photojournalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn't matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn't hurt.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

December Program

We will wrap up the year with our Annual Holiday Banquet. It is scheduled for Thursday, December 10, 2009 at Tres Amigo's Mexican Restaurant. The price per member will be approximately \$20. The club will present the year end awards at this banquet. Be sure and join us for this fun event.

CLUB LEADERSHIP FOR 2009

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Label	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Phil Charlton	918-8061
Competition Committee	Dean Montgomery	837-3015
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Steven Stokan	825-8255
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

November 2009	January 2010
Rose Epps	open
Dick Lavine	open
Phyllis Rummel	open

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austins shutterbug.com. Submissions should be e-mailed to sstokan@sbcglobal.net.