



Airport Exhibition

The club has been invited to exhibit at the Austin-Bergstrom International Airport. We will have three months to exhibit our photographs from January 2010 to March 2010. The space available will hold about 40 framed images. Our theme for the exhibition is "Looking Up". Since this was one of our assignments earlier this year most of us should already have some great images. Each member will be able to submit up to four images for consideration. We'll have a committee jury all the images and select at least one image per member assuming less than 40 members participate. "Looking Up" means it's a dramatic view point – at least 45 degrees from the horizon, not just 10 or 20 degrees up.

We will have a matting and framing workshop before the exhibit to give members a chance to learn how to cut their own mats and possibly mat and frame their images for the exhibit. In order to accomplish this we'll need to submit images for selection early – by October 14th (*instructions for sending images will follow soon*). Lucy will provide a list of supplies you'll need to purchase. We may do a consolidated purchase of frames and mat board from Balcones Framing with each member paying for supplies they order. Info will be provided with your notification of accepted images.

Tentative schedule for the Airport Exhibit:

Image Submission Deadline
Notification of Accepted Images
Matting/Framing Workshop
*NW Recreation Center
2913 Northland Drive
(One block east of MoPac
on Northland or Hwy 2222)*
Deliver Prints

Wed, October 14, 2009
Wed, October 21, 2009
Thur, November 12, 2009, 6:30 pm

Tues, November 17, 2009
at the monthly meeting or at
the December Holiday Banquet

SEPTEMBER MEETING

Thursday, September 24, 2009 at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

September Program

The program for September is the fifth bi-monthly competition of 2009. The assignment for September is "Environmental Portraits." You can find out more about the assignment theme, as well as assignments for upcoming months, on the last page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

Erwitt Lecture

The Austin Center for Photography presents *The Icons of Photography No.3* featuring Elliott Erwitt. Elliott will be making an appearance on Friday, September 25, 2009 at 7 pm at the Blanton Museum of Art Auditorium.

Austin Center for Photography Contest Extended

Submission deadline for the *Home Page Photo Contest No.2* has been extended to midnight Sunday, September 27th. Entries must be black and white photographs only. Visit visitacp.org/contest for more info and to submit your entries.

CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. **Important meeting change:** beginning with our April 23, 2009 meeting, we will be meeting the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at austinishutterbug.com.

Straighten and Stretch in Adobe Photoshop CS

Lose No Pixels Before Their Time

by Jim Allen

This method was presented to the Austin Shutterbug Club by Lucy Durfee. It seems to save as much of the original photo as possible.



Use the measure tool along center divider of two windows. It is within the Eyedropper tools group.



Then with line in place, click on Image > Rotate Canvas > Arbitrary. The amount and direction to be corrected will be automatically inserted in the Rotate Canvas window.



In this case Photoshop has calculated that the canvas needs to be rotated 0.79° clockwise. Click OK.

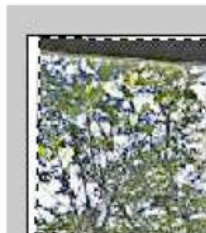
Using the measure tool on a mostly horizontal line will correct to horizontal. Click OK.

The immediate correction is shown in a slightly larger canvas.



Ordinarily, the treatment is to crop – which loses detail on all four sides. Retain more details as follows.

Using the Polygonal Lasso Tool (L) outline the now canted rectangle. You may be able to see the marquee below.



The next step is to stretch the corners to fill the new canvas. Click Edit > Free Transform. Handles will appear at corners



Click corner handles and carefully drag outward on each until the image just fills the corners of the new frame and eliminates the white wedges. When finished, press Enter.



Save under a new file name.

Note: This particular photo has other needs for correction. The file size and image will be slightly larger.

August Meeting Minutes

President Lucy Durfee called the meeting to order at 7 p.m. Hospitality Chair, Linda Sheppard, introduced the visitors. All were welcomed. Treasurer, Marlene Lebel, explained the dues paying process and passed the envelope around the room.

Lucy announced that part of this evening's program will be the group judging of images from the May 30th scavenger hunt. She then announced that the next field trip, possibly a night photography session, may be held in mid-Sept. Also, the next scavenger hunt may be held Oct. 24th. Details to follow.

Lucy announced the tentative schedule for the ABIA Exhibit, which will hang January 2010. The theme is "Looking Up." Images are to be submitted by Oct. 7th; the makers of the selected images will be notified Oct. 14th. The actual date for images to be hung will be announced later. There will be a matting and framing workshop in November. Emails will be sent to the membership regarding the schedule.

The competition assignment for next month is Environmental Portraits. Details can be found on our website.

The October program will be Photographer Ben Edelstein, who will be sharing his images and experiences from his yacht trip around the world.

Brian Loflin passed around flyers with details of his Fossil Rim workshop that will take place Sept. 12th & 13th, 2009.

The guest speakers for this evening are Brian and Shirley Loflin, who recently completed their book, "Texas Cacti." They will be selling their books this evening during the break.

After their presentation, the scavenger hunt images will be viewed for judging; the scores will be tallied at the break. When we return from break, the winners will be announced.

Lucy announced that she and Brian Loflin are offering photography classes through UT Informal beginning this month.

The October meeting will be held upstairs, first room on the left. (LCRA building.) In November, the meeting will be held on the 17th, a Tuesday night, at 7p.m. The December meeting will be our Holiday Party. Details to be announced at a later date.

This evening's refreshments were provided by Lee Brezik and Dan Macry. Meeting adjourned at 9:39 p.m.

Calls for Entry

2009 Annual Juried Competition

Worldwide Photography
Gala Awards

Deadline: September 27, 2009
thegalaawards.com

2009 Photo Contest

The Nature Conservancy

Deadline: September 30, 2009
nature.org/photo

Photography in the Parks

Canon

Deadline: September 30, 2009
usa.canon.com/parks

The Magnum Expression Award

Magnum Photos & HP

Deadline: September 30, 2009
expression.magnumphotos.com

National Park

Photography Contest

The Ansel Adams Gallery

Starts: October 1, 2009
anseladams.com

Ultimate Music Moment Photo Contest

Billboard Magazine

Deadline: October 2, 2009
billboardphotocontest.com

American PHOTO Images of the Year

American PHOTO Magazine

Deadline: October 12th, 2009
iotycontest.com

International

Photography Contest

National Geographic

Deadline: October 31, 2009
ngphotocontest.com

7th Annual Photo Contest

Smithsonian Magazine

Deadline: December 1, 2009
photocontest.smithsonianmag.com

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

September 2009 - Environmental Portrait

“On location” or “environmental” portraits mean portraits taken of people in a situation that they live in (work, rest or play) and/or a place that says something about who they are. A good environmental portrait is more than just a likeness; it can convey something about the subject’s character, story and life. The surroundings can be as important as the subject’s face and clothes.

November 2009 - Black and White

Shoot a classic black & white image for this assignment. Strive for images showing how emotive, arresting and inspiring the B&W medium can be - landscapes, still life, textures and details, etc. - whatever you shoot, be sure to realize the full potential of B&W. It doesn’t matter how the image got there, as long as the final photo is B&W!

January 2010 - Hidden Texas

Pictures entered in this category should expose the real character or spirit of Texas. Take a fresh look at the familiar - capture a view that’s

rarely seen, or shoot a well-known subject in an innovative and distinctive way.

March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

May 2010 - Found Still Life

Serendipity has its own rewards, especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

July 2010 - America the Beautiful

What more appropriate theme for the month of our country’s birth? Images may be patriotic (lots of flags, for

instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams “USA! USA! USA!” it’s fair game.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

October Program

The program for October’s meeting will feature a presentation by Austin sailor Ben Edelstein. Ben completed a seven year circumnavigation of the world on his 42-foot *Gypsy Soul*, and will be sharing his images and experiences from his trip. This will be a great opportunity for those interested in travel photography. For more information, visit gypsypsoulsailing.com

CLUB LEADERSHIP FOR 2009

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Lebel	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Phil Charlton	918-8061
Competition Committee	Dean Montgomery	837-3015
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Steven Stokan	825-8255
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

September 2009	November 2009
Dolph McCranie	Rose Epps
open	open
open	open

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austins shutterbug.com. Submissions should be e-mailed to sstokan@sbcglobal.net.