



Cuero Field Trip

by Lois Schubert



by Rose Epps

We enjoyed lunch at Rosie's Tex Mex Restaurant and then out again to photograph some more. I believe that there are no wildflowers left to photograph in the Cuero after that day.

Masses of bluebonnets, winecups, Indian blankets, coreopsis, primroses and phlox greeted the few stalwart ASC photographers who came to Cuero Saturday April 17th. Undaunted by cloudy weather, we were rewarded with a stunning array of wildflowers.

Armed with color coded maps of various wildflower trails, we toured the countryside and photographed the flowers singly, in masses of one color, two colors or more, often with a curious cow watching.

April Program

The April meeting will feature a presentation by photographer and educator Robert Shults. Robert studied on location in Central America with Barbara McClatchie Andrews, and has traveled and photographed extensively throughout Latin America, Britain and the United States. He presently teaches photography at the University of Texas at Austin, as part of the Informal Classes program. For more information about his work visit robertshultsphoto.com.



by Robert Shults

CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. Meetings are held the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at austins shutterbug.com.

APRIL MEETING

Thursday, April 29, 2010 at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

Austin Photo Expo 2010

This year's Austin Photo Expo will be held Saturday and Sunday, May 15th and 16th. Hours are Saturday from 9am - 6pm, and Sunday 10am - 5pm.

This is Austin's largest gathering of photographic manufacturers in one place for two days only. Check out the expo demo floor for all the new cameras, lenses, and accessories. Representatives will be on hand to explain how their products work best for you.

And don't miss out on the FREE lectures. Each lecture should cost you at least \$30, but this weekend all of them are free. Learn tips on how to take better portraits, nature shots, macro, lighting techniques and more. Seminars are on a first come first seated basis.

This event is sponsored by Precision Camera and Video. For more info visit austinphotoexpo.com

Club Dues

Dues have increased this year to offset the meeting space fee of \$100 per month. The increased dues are as follows: Student \$18, Single \$25, Family \$35. Dues can be paid at any meeting. For more information, e-mail Treasurer Marlene Lebel at malebel@sbcglobal.net.

Final Session of UT Informal Classes

Due to budget cuts at the University of Texas in Austin, the Informal program is being discontinued. The Summer session will be their final offering of classes. ASC members Brian Loflin and Lucy Durfee have been teaching photography classes there for the past 3 years. The Informal photography classes are a fun and inexpensive way to expand your photography knowledge and skills. Here are the classes that Brian and Lucy are teaching this summer.

6/09 - 7/13	<i>Digital - Beginning</i>	Brian Loflin
6/09 - 7/14	<i>Composition and Light</i>	Brian Loflin
6/15 - 7/20	<i>Composition and Light</i>	Lucy Durfee
6/16 - 7/21	<i>Advanced Portraiture</i>	Lucy Durfee

Please visit www.informalclasses.org for additional classes and to register.

Abelardo Morell Lecture

The Austin Center for Photography is pleased to present Icons of Photography No.6. This lecture series brings Abelardo Morell to Austin, and once again will be in the Blanton Museum of Art Auditorium on Friday, May 28 at 7pm.

Morell's photographs have been collected and shown in many galleries and museums. His works can be found in institutions such as the Museum of Modern Art, the Metropolitan Museum of Art, the Chicago Art Institute, and the Victoria & Albert Museum. For more information go to visitacp.org. Abelardo Morell's website can be found at abelardomorell.net.

Exhibition of Photographs by Bill Wittliff

Vaquero: Genesis of the Texas Cowboy is now on display until July 31, 2010 at the Wittliff Collections in San Marcos. This exhibition includes more than 60 digital carbon-ink prints with bilingual narrative text that reveal the muscle, sweat, and drama that went into roping a calf in thick brush or breaking a wild horse in the saddle. The Wittliff Collections are located on the 7th floor of the Albert B. Alkek Library, on the campus of Texas State University in San Marcos.

Rocky Nook Digital Photography Glossary Now Available Online

The Glossary of Digital Photography, published by Rocky Nook is now available online. With the many technical, complex, and interwoven words, and new words being created daily, even veteran photographers have trouble keeping up with the lingo of digital photography. The solution comes to us in this Glossary, which is the most comprehensive publication of its kind to date. With over 1500 words, abbreviations, and acronyms, the Glossary strives to help those involved in this cutting-edge industry to understand the language that makes it up. The glossary's web address is: rockynook.com/glossary/index.php/Online_Glossary_of_Digital_Photography

National Wildflower Week Photo Exhibit

The Lady Bird Johnson Wildflower Center and Texas Highways magazine present *The Serendipity of Wildflowers 2010*, a colorful, contemporary exhibit of exceptional wildflower photography. This exhibit runs from Monday, May 3 - Sunday, May 9 from 9 a.m. to 5 p.m.

Capturing some of the most bountiful fields and hillsides in Texas, these images from Texas Highways' April issue are a guide to wildflower viewing spots across the state. The select images on display in the McDermott Learning Center during National Wildflower Week will allow Center visitors to experience native flora in a new way.

The Wildflower Center is also sponsoring their first Wildflower Photo Contest. The contest starts March 15th and closes June 1, 2010. Visit wildflower.org/photocontest for more information and to enter.

L. Nowlin Gallery Exhibit

L. Nowlin Gallery will be hosting a show of Karen Zimmerly's and John Mattson's work from April 13th through May 22nd. The opening reception will be on May 1st, from 6 to 8pm. L. Nowlin Gallery is located at 1202-A West Sixth Street, adjacent to Wally Workman Gallery. For more information visit lnowlingallery.com.

Meeting Changes

Due to a scheduling conflicts at the LCRA Redbud Building, the following meeting dates have changed for 2010:

April 29, 2010 (*not April 22nd*)
 October 21, 2010 (*not October 28*)
 November 18, 2010 (*not November 25*)

High Scoring Images from March



Rose Epps
Mammoth Hot Springs



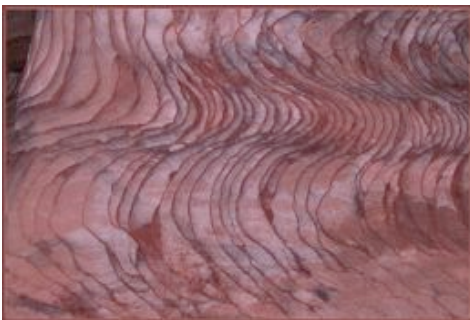
Jane Guerin
Nautilus



Allen Keith
Prismatic Patterns



Lucy Durfee
Riverwalk, San Antonio, TX



Linda Sheppard
Stone at Petra



Rose Epps
Moulton Barn at Sunrise



Marlene Lebel
Pedernales Falls on a Foggy Morning

March Meeting Minutes

President, Lucy Durfee, called the meeting to order at 7:05 p.m. Hospitality Chair, Linda Sheppard, introduced the visitors. Treasurer, Marlene Lebel, passed around the dues envelope for anyone wanting to join the club.

Lois Schubert, Field Trip Coordinator, informed the group about the upcoming field trip scheduled for this coming Saturday, March 27th. The group will meet at Aquarena Springs in San Marcos, then head over to Luling via Hwy 80, to photograph wildflowers and other points of interest. Lunch will be in Luling at the City Market BBQ Restaurant or Blake's Restaurant at 1:00 p.m. Maps and additional information will be emailed to the club members.

Pete Holland, VP and Programs, spoke briefly about the upcoming programs. In April, Robert Shults, will be our guest speaker. In June, Henry Cavloc, will be our guest speaker. Pete is considering having a Lightroom 2 workshop as one of our programs.

Charlaine brought in a magazine from TAMU Press with an article in it about Brian and Shirley Loflin's Cacti book. The magazine was passed around the room.

Lucy presented the 2010 budget to the group. In order to purchase a new projector, the board is considering asking the membership for a one-time donation/assessment of \$15.00 to go towards the new projector. Brian asked where the \$2500 amount projected for dues came from. Lucy said it is based on the past couple of years' membership count (appx. 100 members @ \$25.each). She suggested we all try to bring in new members. Shirley had a question about the amount projected for the holiday banquet. Lucy explained that the difference between what is collected and what is projected is a difference of \$200 which is approximately what we pay for desserts. Brian made the motion to approve the 2010 budget; Lois seconded the motion. Budget approved.

Lucy reported that there were 38 responses to the survey she sent out to the membership recently. Several people signed up to volunteer for projects (such as newsletter articles and helping with exhibits.) She thanked those who participated in the survey.

The ABIA exhibit will be on display until April 1st.

This evening's refreshments were provided by Graeme Smith, Kendra Loflin, and Greg Mack.

Kathy McCall, Field Trip Coordinator, explained the voting process for the Bandera Scavenger Hunt images. Judges for the final three images in each of the 16 categories were Brian and Shirley Loflin, Linda Sheppard, and Dolph and Bev McCranie. Ballots were handed out so the group can vote on their favorite images; ballots will be counted at the break.

After the scavenger hunt presentation, Fred began the competition program.

After the break, Kathy announced that Rose Epps was the overall image winner in the Scavenger Hunt images. Congratulations to Rose!

The April meeting will be held on April 29th instead of the fourth Thursday (April 22nd).

Meeting adjourned at 8:50 p.m.

Calls for Entry

Natural Wonders

Vermont Photography Workplace
Deadline: May 3, 2010
vtphotoworkplace.com

Windland Smith Rice International Awards

Nature's Best Publishing
Extended Deadline: May 5, 2010
naturesbestphotography.com

Great Outdoors Photo Contest

National Geographic Traveler
Magazine & PDN
Extended Deadline: May 10, 2010
thegreatoutdoorsphotocontest.com

Spring Photography Contest

Photographer's Forum Magazine
Final Deadline: May 17, 2010
pforum.com

Photos with Words

Vermont Photography Workplace
Deadline: May 24, 2010
vtphotoworkplace.com

2010 Hill Country Photo Contest

Hill Country Alliance
Deadline: May 31, 2010
hillcountryalliance.org

Wildflower Contest

Lady Bird Johnson
Wildflower Center
Deadline: June 1, 2010
wildflower.org/photocontest

Flight

Vermont Photography Workplace
Deadline: June 21, 2010
vtphotoworkplace.com

Energizer Ultimate Photo Contest

NGS and Energizer Batteries
Deadline: June 30, 2010
nationalgeographic.com/energizer

NWF Photo Contest

National Wildlife Federation Magazine
Deadline: July 6, 2010
nwf.org/photocontest

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

May 2010 - Found Still Life

Serendipity has its own rewards, especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

July 2010 - America the Beautiful

What more appropriate theme for the month of our country's birth? Images may be patriotic (lots of flags, for instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams "USA! USA! USA!" it's fair game.

September 2010 - Whimsy

What does that "whimsy" mean? Well, it's kinda up to you. Dig out Webster for a definition that you can cover in photography. Be it whimsical (whatever that means), fanciful, quirky, capricious, unusual, odd, humorous, merely amusing, funny, hilarious, jokey, witty, comical, droll, or just tongue-in-cheek, get an image and show us your whimsical side.

November 2010 - Live Music

Austin is The Live Music Capital of the World. You've all heard that. Now is your chance to use your photojournalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn't matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn't hurt.

January 2010 - Trailer Food

Austin has become a Mecca for trailer food vendors. Most everyone knows

about the trailers in the parking lot on South Congress. But if you think that's all there is, look a little harder. They're everywhere! Your assignment, should you choose to accept it, is to document in photographs one or more of these establishments and/or the product that they are selling. You might want to try the food, while you're at it. This could be a very fuFILLing assignment. Knock yourself out.

March 2011 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best. Naturally, one's thoughts are drawn to images of wildflowers as far as the eye can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren't limited to only wildflowers.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail.

May Program

The program for May is the third bi-monthly competition of 2010. The assignment for May is "Found Still Life." You can find out more about the assignment theme, as well as assignments for upcoming months, on this page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

CLUB LEADERSHIP FOR 2010

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Lebel	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Tom Delaney	266-6490
Competition Committee	Dean Montgomery	837-3015
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Barbara Hunley	250-1144
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

May 2010

Lee Brezik
Lucy Durfee
Jane Guerin

July 2010

Rose Epps
Marlene Lebel
Teri Lum

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austins shutterbug.com. Submissions should be e-mailed to hunley_barbara@att.net.