



## Yellowstone and Grand Teton National Parks

by Allen Keith



Lucy Durfee  
*Oxbow Bend, Grand Teton National Park*

In the fall of last year, seven members of the Austin Shutterbug Club visited Yellowstone and Grand Teton National Parks. Lucy Durfee, Rose Epps, Kathy McCall, and Jane Guerin visited former member, Charlotte Kidd at her home in Jackson, Wyoming. Marlene Lebel and Allen Keith attended the Photographic Society of America's annual convention in West Yellowstone, Montana.

The February 2010 program will be a digitally enhanced slide show of images taken by all these members while visiting the parks. Images will have special effects applied, and we hope for it to be informative as well as a photographic chronicle of their trip.

The following is a brief history of the greater Yellowstone - Grand Teton area and how they evolved into the beloved national parks they are today...

In the late 1800s, the country was still recovering from the Civil War. It had been 70 years since the initial Lewis and Clark expedition, and yet large areas of the West were unmapped and unexplored.

One of the members of the Lewis and Clark expedition was John Colter, who on the return journey blazed new trails on his own. He came back east with tall tales of hot springs, geysers, huge waterfalls, and a large lake. Immediately dubbed "Colter's Hell" by the eastern press, rumors persisted for years, but no official exploration of the region was ever undertaken.

In 1870, several of the Montana Territories' leading businessmen and politicians organized an exploration of the area. Surveyor Henry Washburn led the party,

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### CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. Meetings are held the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at [austins shutterbug.com](http://austins shutterbug.com).

### FEBRUARY MEETING

Thursday, February 25, 2010 at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

## The Mindful Eye

The Mindful Eye (formally Radiant Vista) will be hosting an Inspirational Photography Weekend March 6 - 7, 2010. The weekend features two full days jam-packed with practical tips, demonstrations, and lots of inspiration. Participants will also be eligible for special equipment discounts and awesome giveaways. Their exciting presentations are designed to appeal to all skill levels of photographers and include a very wide range of photographic topics. Visit [tmelive.com](http://tmelive.com) for more information. Use discount code AUSW20101 when registering.

## David Alan Harvey Lecture

The Austin Center for Photography's Icons of Photography lecture series is featuring an evening with photographer and educator David Alan Harvey on March 17th, 7 pm at the Blanton Museum of Art Auditorium. For more information go to [visitacp.org](http://visitacp.org).

## FotoFest 2010

The FotoFest 2010 Biennial takes place March 12 - April 25 in Houston. FotoFest is the longest running and most acclaimed photography biennial in the United States. FotoFest features hundreds of exhibitions across the city. For more information on exhibits and events visit [fotofest.org](http://fotofest.org).

which had a military escort. This party spotted and named Old Faithful, and mapped some of the surrounding area. The influential members of this group are generally credited with initiating the idea of Yellowstone as the world's first national park. One member, Nathaniel Langford lectured tirelessly and wrote numerous articles advocating preservation of the region.

An official scientific expedition of Yellowstone was undertaken the following year. Ferdinand Hayden, as territorial director of the U.S. Geological Survey led the expedition. In his group of 34 men were a landscape painter, Thomas Moran, and a photographer, William Jackson. The artists' efforts put to rest any doubt about the truth of the earlier Yellowstone claims. Convinced by the stories of the early explorers, and the artful images produced by Moran and Jackson, Congress passed the Yellowstone National Park Act on March 1, 1872. The world's first national park was to be "reserved and withdrawn from settlement, occupancy, or sale," held in common, "for the benefit and enjoyment of the people."

The public gave Yellowstone overwhelming support. Unlike almost any other proposal that has gone before Congress, the bill establishing Yellowstone National Park was passed with little debate.

In contrast to Yellowstone, the birth of the Grand Tetons National Park was much more chaotic. The original Grand Teton National Park was established by Congress February 29, 1929. The original park included only the Teton Range and eight glacial lakes at the base.

Horace Albright, as assistant to the National Park Service's director Stephen Mather, and as superintendent of Yellowstone National Park, had a much grander vision for the Tetons to encompass the Jackson Hole Valley. When John D. Rockefeller, Jr. visited the area in 1926, Albright revealed his dream for preserving the entire area as an intact ecosystem. Rockefeller offered no response.

"I felt a little let down," Albright wrote later. "Here I laid out my fondest dream, and there was no word or comment."

Albright's disappointment turned to optimism when 4 months later he was asked to visit Rockefeller at his New York office. Albright presented detailed maps and cost estimates for a modest plan to purchase some of the land near Jackson Lake. Rockefeller was reported to have interrupted, saying his family was only interested in "an ideal project." He wanted to pursue the ambitious dream Albright had described on Rockefeller's visit in 1926.

"I want to know how much it will cost to purchase the whole damn valley."

This meeting was instrumental in creating the original park, but the birth of present day Grand Teton National Park involved controversy and struggle that lasted several years. Commercial interests, animosity toward governmental control, sheep ranchers, farmers, and even the U.S. Forest Service thwarted efforts to expand the park beyond its initial 96,000 acres. It was not until after World War II that the sentiment began to change in Jackson Hole.

Through four decades of controversy, discord and political battles, the "new" Grand Tetons National Park was born on September 14, 1950 with the addition of 214,000 acres, including approximately 35,000 acres that John D. Rockefeller had quietly purchased after the initial establishment of the park in 1929.

Although having very different beginnings, Yellowstone and the Grand Tetons National Parks today comprise the largest intact ecosystem on the continent, and is a national treasure of the highest value.

## Meeting Changes

Due to a scheduling conflicts at the LCRA Redbud Building, the following meeting dates have changed for 2010:

April 29, 2010 (not April 22nd)

October 21, 2010 (not October 28)

November 18, 2010 (not November 25)

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## Wimberley Arts Fest

The Wimberley Art Fest will take place on Saturday, April 24, from 10:00 am - 7:00 pm on the Square in Wimberley. To display artwork, entry forms must be postmarked by February 24. For an additional fee, the late deadline is March 1. To submit images for the official 2010 Commemorative Poster, the deadline is March 8 at 5:00 pm. The winning poster image will receive a \$300 prize. For more information visit [wimberleyartleague.com](http://wimberleyartleague.com).

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## Happy Birthday Ansel Adams!

Ansel Adams, American photographer and environmentalist, was born in San Francisco, California on February 20, 1902. To view several informative video interviews of this legendary photographer, visit the website [anseladams.com/content/ansel\\_info/anseladamsvideos.html](http://anseladams.com/content/ansel_info/anseladamsvideos.html)

# January Meeting Minutes

President Lucy Durfee called the meeting to order at 7:00 p.m. Lucy wished us a Happy New Year and hoped we would set new goals for our photography in the new year. Visitors were introduced and welcomed.

Lucy explained that at the Leadership Committee meeting it was decided to raise the dues since we now have to pay for our meeting space. LCRA is charging us \$100 per meeting. The new rates are: Individual \$25.00 per year, Family \$35.00 and Student under 18 is \$18.00. Treasurer Marlene Lebel explained the dues paying process and passed the envelope around. Charlene Matthews announced that it was also decided at the leadership meeting that there would now be three people responsible for refreshments at each meeting and passed around a list to collect volunteers.

Lois Schubert, Events Coordinator, asked for CDs of images from the Bandera Scavenger Hunt to be turned in to Kathy McCall. Tonight was the deadline. Lois said January had just been too cold for any field trips but we would try and schedule something for February. Details to be announced.

Lucy announced two changes in the club leadership. Tom Delaney is now co-chair of the Competition Committee with Fred Peebles and Barbara Hunley would handle the monthly newsletter as well as the club website. The January newsletter will be out shortly.

Lucy announced that next month's program would be a slide show of Yellowstone and Grand Teton images by several club members.

Lucy noted that the club ABIA exhibit was hung January 9th and that she was setting up a daytime visit for up to 15 club members to take place the 2nd or 3rd week in February.

The new judging of competition entries was explained. Judging is now done the Saturday before the meeting with three judges and comments recorded. Then at the meeting each image will be identified, the score given and judges comments read. Tonight's competition assignment was Hidden Texas.

This evening's refreshments were provided by Paul Munch, Dee Smith and Linda Shepherd.

The meeting adjourned at 9:00 pm.

## Calls for Entry

### **iPhone Photo Contest**

Adorama

Deadline: February 28, 2010  
contest.adorama.com

### **Nostalgia**

Vermont Photography Workplace

Deadline: March 1, 2010  
vtphotoworkplace.com

### **Ocean Views Photo Contest**

Nature's Best Publishing

Deadline: March 1, 2010  
naturesbestphotography.com

### **Animalia**

Center for Fine Art Photography

Deadline: March 16, 2010  
c4fap.org

### **Communication Arts Photography Annual**

Communication Arts Magazine

Deadline: March 26, 2010  
commarts.com

### **Home Page Contest No.3**

Austin Center for Photography

Deadline: April 4, 2010  
visitacp.org

### **Windland Smith Rice International Awards**

Nature's Best Publishing

Deadline: April 5, 2010  
naturesbestphotography.com

### **PhotoPlace Open**

Vermont Photography Workplace

Deadline: April 12, 2010  
vtphotoworkplace.com

### **Spring Photography Contest**

Photographer's Forum Magazine

Early Deadline: April 19, 2010  
pforum.com

### **Great Outdoors Photo Contest**

National Geographic Traveler  
Magazine & PDN

Deadline: April 26, 2010  
thegreatoutdoorsphotocontest.com

# High Scoring Images from January



Beverly McCranie  
*Luckenbach, TX*



Bruce Lande  
*Splash*



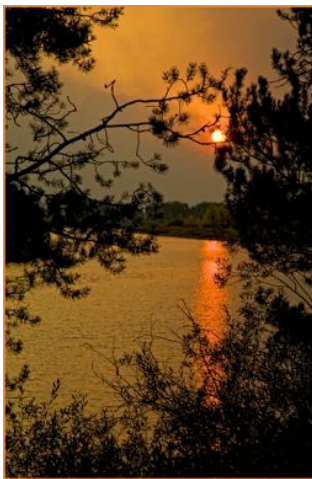
Pete Holland  
*El Paisano Hotel, Marfa*



Rose Epps  
*Patriotic Barn*



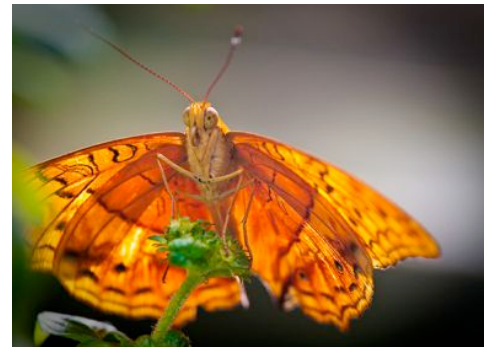
Brian Stokes  
*Buckeye 1*



Rose Epps  
*Smokey Sunset in the Tetons*



Lois Schubert  
*Old Cowboy, He Says*



Beverly McCranie  
*Orange Butterfly*

# High Scoring Images from January



Wayne Hillman  
*Scorpion 1 Cricket 0*



Bruce Lande  
*In Love*



Kathy McCall  
*Boats on a Venice Canal*



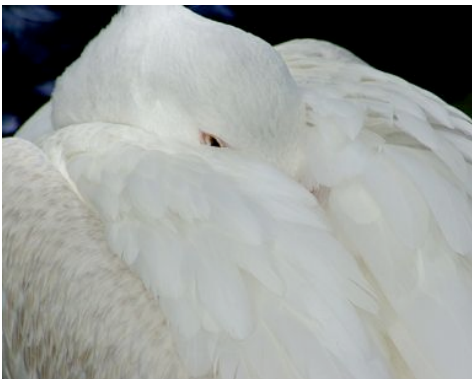
Dan Macry  
*Lava Rocks and Breakers*



Lucy Durfee  
*Molton Barn, Grand Teton National Park*



Jane Guerin  
*Daddy's Sweetheart*



Wayne Hillman  
*Bashful Fowl*



Tom Delaney  
*Benini Ranch View*

# Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

## March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

## May 2010 - Found Still Life

Serendipity has its own rewards, especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to

work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

## July 2010 - America the Beautiful

What more appropriate theme for the month of our country's birth? Images may be patriotic (lots of flags, for instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams "USA! USA! USA!" it's fair game.

## September 2010 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best. Naturally, one's thoughts are drawn to images of wildflowers as far as the eye

can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren't limited to only wildflowers.

## November 2010 - Live Music

Austin is The Live Music Capital of the World. You've all heard that. Now is your chance to use your photojournalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn't matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn't hurt.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

# March Program

The program for March is the second bi-monthly competition of 2010. The assignment for March is "Patterns in Nature." You can find out more about the assignment theme, as well as assignments for upcoming months, on this page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

### CLUB LEADERSHIP FOR 2010

President	<b>Lucy Durfee</b>	914-7935
Vice President/Programs	<b>Pete Holland</b>	689-5939
Secretary	<b>Jane Guerin</b>	261-3572
Treasurer	<b>Marlene Lebel</b>	626-5986
Competition Co-Chairman	<b>Fred Peebles</b>	441-7913
Competition Co-Chairman	<b>Tom Delaney</b>	266-6490
Competition Committee	<b>Dean Montgomery</b>	837-3015
Competition Committee	<b>Max Layard</b>	322-0239
Events Coordinator	<b>Lois Schubert</b>	280-7522
Events Coordinator	<b>Kathy McCall</b>	264-9602
Hospitality Chairman	<b>Linda Sheppard</b>	306-1516
Newsletter Editor	<b>Barbara Hunley</b>	250-1144
Refreshments Chairman	<b>Charlaine Matthews</b>	418-9405
Webmaster	<b>Barbara Hunley</b>	250-1144
Electronic Communications	<b>Rose Epps</b>	502-0608
Roster and Nametags	<b>Rose Epps</b>	502-0608

### COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

March 2010	May 2010
Phil Charlton	Lee Brezik
Brian Loflin	Lucy Durfee
Shirley Loflin	Jane Guerin

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

### NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, [www.austinshtutterbug.com](http://www.austinshtutterbug.com). Submissions should be e-mailed to [hunley\\_barbara@att.net](mailto:hunley_barbara@att.net).