



Year End Awards

The club ended 2009 with the Annual Holiday Banquet. It was held on Thursday, December 10, 2009 at Tres Amigo's Mexican Restaurant. The club presented the year end awards to the following members (more photos on page 2):

Photographer of the Year: Rose Epps

Image of the Year: Phil Charlton – *Lake Louise*

Third Place General: Ron Addison - *Egret*

Second Place General: Phil Charlton – *Mistaya Canyon*

First Place General: Lucy Durfee – *Sensual Bloom*

Third Place Assignment: Linda Sheppard – *Interior-Sydney Opera House*

Second Place Assignment: Lucy Durfee – *White Easter Lilly*

First Place Assignment: Pete Holland – *The Driskill*



Phil Charlton
Lake Louise

CLUB FACTS

The **Austin Shutterbug Club (ASC)** was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. **Meetings** are held the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at austins shutterbug.com.

JANUARY MEETING

Thursday, January 28, 2010 at 7:00 p.m.
at the LCRA Redbud Building located
at 3601 Lake Austin Blvd. (corner of
Redbud and Lake Austin Blvd.)
Visitors are always welcome!

January Program

The program for January is the first bi-monthly competition of 2010. The assignment for January is "Hidden Texas." You can find out more about the assignment theme, as well as assignments for upcoming months, on the last page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

The Mindful Eye

The Mindful Eye (formally Radiant Vista) will be hosting an Inspirational Photography Weekend March 6 - 7, 2010. The weekend features two full days jam-packed with practical tips, demonstrations, and lots of inspiration. Participants will also be eligible for special equipment discounts and awesome giveaways. Their exciting presentations are designed to appeal to all skill levels of photographers and include a very wide range of photographic topics. Visit www.tmlive.com for more info.

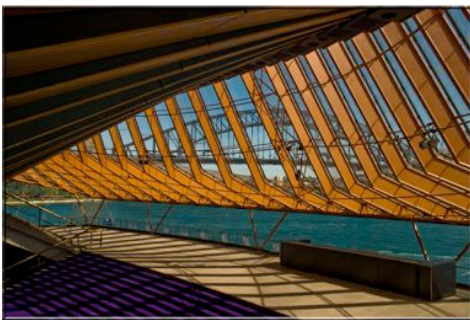
Membership

This is just a reminder that club dues are due. You may mail your dues to Treasurer, Marlene Lebel at 118 Olympic Drive, Pflugerville, TX, 78660. Please direct any questions to Rose at rmepps@sbcglobal.net or to Marlene malebel@sbcglobal.net.

Year End Awards



Pete Holland
The Driskill



Linda Sheppard
Interior-Sydney Opera House



Ron Addison
Egret



Phil Charlton
Mistaya Canyon



Lucy Durfee
Sensual Bloom



Lucy Durfee
White Easter Lily

Calls for Entry

Red

Center for Fine Art Photography
Deadline: February 16, 2010
c4fap.org

iPhone Photo Contest

Adorama
Deadline: February 28, 2010
contest.adorama.com

Nostalgia

Vermont Photography Workplace
Deadline: March 1, 2010
vtphotoworkplace.com

Ocean Views Photo Contest

Nature's Best Publishing
Deadline: March 1, 2010
naturesbestphotography.com

Animalia

Center for Fine Art Photography
Deadline: March 16, 2010
c4fap.org

Communication Arts Photography Annual

Communication Arts Magazine
Deadline: March 26, 2010
commarts.com

Home Page Contest No.3

Austin Center for Photography
Deadline: April 4, 2010
visitacp.org

Windland Smith Rice International Awards

Nature's Best Publishing
Deadline: April 5, 2010
naturesbestphotography.com

PhotoPlace Open

Vermont Photography Workplace
Deadline: April 12, 2010
vtphotoworkplace.com

Spring Photography Contest

Photographer's Forum Magazine
Early Deadline: April 19, 2010
pfmagazine.com

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

January 2010 - Hidden Texas

Pictures entered in this category should expose the real character or spirit of Texas. Take a fresh look at the familiar - capture a view that's rarely seen, or shoot a well-known subject in an innovative and distinctive way.

March 2010 - Patterns in Nature

Photographing patterns in nature not only yields fascinating subjects, but in the process can reveal the incredible intricacy and beauty of the world around us. The assignment for March is to participate in the appreciation of the patterns found throughout nature and to share with others these wonders that you can discover anywhere and everywhere (even in your own backyard).

May 2010 - Found Still Life

Serendipity has its own rewards,

especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

July 2010 - America the Beautiful

What more appropriate theme for the month of our country's birth? Images may be patriotic (lots of flags, for instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams "USA! USA! USA!" it's fair game.

September 2010 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best.

Naturally, one's thoughts are drawn to images of wildflowers as far as the eye can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren't limited to only wildflowers.

November 2010 - Live Music

Austin is The Live Music Capital of the World. You've all heard that. Now is your chance to use your photojournalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn't matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn't hurt.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail. Entries must be received by noon on the Wednesday before the meeting.

Austin ArtSpace Gallery

Austin ArtSpace is booking gallery exhibitions for 2010. The rates are the same as last year. A \$150 deposit is also required and we do not charge any commission of pieces sold. If you are interested in booking a solo or a group art exhibit, go to AustinArtSpace.com or call (512) 771-2868.

CLUB LEADERSHIP FOR 2010

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Label	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Tom Delaney	266-6490
Competition Committee	Dean Montgomery	837-3015
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Barbara Hunley	250-1144
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

January 2010	March 2010
open	open
open	open
open	open

If you have any questions about being a judge, please contact Dean Montgomery at 837-3015.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austins shutterbug.com. Submissions should be e-mailed to hunley_barbara@att.net.