



DIGITAL ART

By John M. Davis

For those of you who use Photoshop digital art is now an option. I have taken several of my photographs and converted them into digital paintings. The method I have used is fairly simple to do. (Simple minds do simple things.) Here is how it is done.

I choose a photo with lots of color. In this example I have used a photo I took of a parrot at a zoo. I selected the parrot using the magic wand and other selection methods and removed it from its cage then placed it onto a new page so that I could work on it in exact detail. I made a very strict selection of the bird and used the eraser tool to take away anything I did not want in the piece of art.

I then began a selection of each individual color that I wished to be in the final image. After a color was selected I used the fill method to insert the final color I wanted in the image. This can become very tedious at times. Just save your work and you can always come back to it after your eyes uncross.

I have found this to be a lot of fun. Don't forget that you can sell copies of your digital art along with your regular photographs.



**July Meeting
Schedule Change!**
Wednesday, July 21, 2010
7:00 pm
LCRA Redbud Building
3601 Lake Austin Blvd.
(corner of Redbud and Lake Austin Blvd.)

Visitors are always welcome!



August Program

The speaker for August is Dave Wilson who is a master at digital workflow and HDR photography.

He will be presenting some of his award winning images and discussing HDR processing for best results. He currently has a show up at the Dragonfly Gallery and offers workshops in sharpening photo skills and HDR shooting. His website is:

www.davewilsonphotography.com

June 2010 Meeting Minutes

President Lucy Durfee began the meeting at 7:05 p.m. Linda Sheppard introduced tonight's visitors. All were welcomed.

In Marlene Lebel's absence tonight, Lucy will assist anyone interested in joining tonight.

Lois Schubert, Events Coordinator, announced that the scavenger hunt has been rescheduled until possibly October. Krause Springs and Hamilton Pool might be good possibilities for the next field trip. Details to be announced.

Next month's competition will be "America the Beautiful." Judging is planned to be held the Monday prior. The scheduled judges are Rose Epps, Marlene Lebel, and Teri Lum. So far, the judges scheduled for September are Dick Levine and Dolph McCranie; we still need one more judge. The sign up list was passed around the room. With the 4th of July coming up, there should be lots of photo ops to submit for competition.

The current roster was passed around to confirm the information on it.

Pete Holland, VP and Programs Chair, announced that there are two more program months left in this year. Please feel free to email Pete with program suggestions.

John Davis gave a brief talk and demonstration on stereo photographs. For more information, Google 'How to make 3-D images.'

Charlaine Mathews passed around the refreshment sign up sheet.

Tonight's refreshments were provided by Teri Lum, Sheldon Lloyd, and Linda Sheppard.

Pete Holland introduced the guest speaker for the evening, world renowned photographer, Harry Cabluck.

Lucy drew tickets for winners of tonight's door prizes.

Meeting adjourned at 8:15 p.m.

Calls for Entry

Scott Kelby's Annual World Wide Photo Walk, July 24, 2010

<http://worldwidephotowalk.com/walk/austin-tx-united-states/>

World in Focus Contest

Natural Geographic Traveler and Photo District News Magazines
Early Deadline: August 23, 2010
worldinfofocuscontest.com

Travelographer of the Year

American Photo & Popular Photography Magazine
Deadline: August 30, 2010
popphoto.com/travelographer2010

New Mexico Magazine Photo Contest

New Mexico Magazine
Deadline: September 27, 2010
nmmagazine.com

The Nature Conservancy Contest

Digital Photo Competition
Deadline: October 4, 2010
<http://www.nature.org/>

National Park Foundation

Photo Contest started June 1
<http://nationalparks.promo.eprize.com/experiencecontest2010/>

The Smithsonian Magazine Photo Contest

Deadline: December 1, 2010
<http://photocontest.smithsonianmag.com/?contest=v8>

Nature's Best Photography

Open Photo Contest
Works with the *Audubon Magazine*
http://www.naturesbestphotography.com/enter_othercompetitions.php

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

September 2010 - Whimsey

What does that “whimsey” mean? Well, it’s kinda up to you. Dig out Webster for a definition that you can cover in photography. Be it whimsical (whatever that means), fanciful, quirky, capricious, unusual, odd, humorous, merely amusing, funny, hilarious, jokey, witty, comical, droll, or just tongue-in-cheek, get an image and show us your whimsical side.



November 2010 - Live Music

Austin is the Live Music Capital of the World. You’ve all heard that. Now is your chance to use your photo journalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn’t matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn’t hurt.

January 2011 - Trailer Food

Austin has become a Mecca for trailer food vendors. Most everyone knows about the trailers in the parking lot on South Congress. But if you think that’s all there is, look a little harder. They’re everywhere! Your assignment, should you choose to accept it, is to document in photographs one or more of these establishments and/or the product that they are selling. You might want to try the food, while you’re at it. This could be a very fulFILLing assignment. Knock yourself out!

March 2011 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best. Naturally, one’s thoughts are drawn to images of wildflowers as far as the eye can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren’t limited to only wildflowers.

Club Leadership for 2010

President.....	Lucy Durfee.....	914-7935
Vice President/Programs.....	Pete Holland.....	689-5939
Secretary.....	Jane Guerin.....	261-3572
Treasurer.....	Marlene Lebel.....	626-5986
Competition Co-Chairman.....	Fred Peebles.....	441-7913
Competition Co-Chairman.....	Tom Delaney.....	266-6490
Competition Committee	Lucy Durfee.....	914-7935
Competition Committee.....	Max Layard.....	322-0239
Events Coordinator.....	Lois Schubert.....	280-7522
Events Coordinator.....	Kathy McCall.....	264-9602
Hospitality Chairman.....	Linda Sheppard.....	306-1516
Newsletter Editor.....	Barbara Hunley.....	250-1144
Refreshments Chairman.....	Charlaine Matthews.....	418-9405
Webmaster.....	Barbara Hunley.....	250-1144
Electronic Communications.....	Rose Epps.....	502-0608
Roster and Nametags.....	Rose Epps.....	502-0608

COMPETITION JUDGES

The following is a list of judges for the September competition:

September 2010

Dick Lavine
Sheldon Lloyd
Dolph McCranie

If you have any questions about being a judge, please contact Lucy Durfee at 914-7935.