



Inspiring April Program

by Lucy Durfee



by Robert Shults

The Small Corners of Existence was presented by photographer Robert Shults. Members enjoyed Robert's images taken in the Austin area. In Robert's words, "This body of work is an attempt to create a personal inventory of the often overlooked spaces where one might find some temporary physical and spiritual shelter, a catalog of the available architecture of homelessness: the undersides of bridges, awnings, and doorways, plazas of public buildings, alleyways, and abandoned structures of this Central Texas city."

Robert presently teaches photography at the University of Texas at Austin, as part of the Informal Classes program. He recommended several articles to read related to the art of photography and selecting a subject to photograph. The links are listed below.

The Photographer's Eye, by John Szarkowski - <http://www.jnevens.com/szarkowskireading.htm>

Equivalence: The Perennial Trend, by Minor White - <http://www.jnevens.com/whitereading.htm>

How to Succeed as a Photographer, by Mike Johnston - http://theonlinephotographer.typepad.com/the_online_photographer/2007/10/how-to-succeed-.html

This last link includes the entire text of *On Being a Photographer*, David Hurn in conversation with Bill Jay. The relevant chapter is entitled *Selecting a Subject*. <http://stephengrote.com/teaching/courses/files/storage/On%20Being%20a%20Photographer,%203rd%20Edition,%20CD%20version.pdf>

For more information about Robert's work visit robertshultsphoto.com.

CLUB FACTS

The **Austin Shutterbug Club** (ASC) was founded in 1998 as a nonprofit photographic organization. The purpose of ASC shall be to encourage an interest in photography, to provide an opportunity for the exchange of ideas, to provide an enjoyable forum for the development of artistic and technical photographic skills and to promote a healthy spirit through educational programs, exhibition and through member competition. Meetings are held the 4th Thursday of each month, 7pm to 10pm at the LCRA Redbud Building, 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) For more information, please visit the club's website at austins shutterbug.com.

MAY MEETING

Thursday, May 27, 2010 at 7:00 p.m. at the LCRA Redbud Building located at 3601 Lake Austin Blvd. (corner of Redbud and Lake Austin Blvd.) Visitors are always welcome!

May Program

The program for May is the third bi-monthly competition of 2010. The assignment for May is "Found Still Life." You can find out more about the assignment theme, as well as assignments for upcoming months, on the last page. Submit your entries according to the rules that are posted on the ASC website. Be sure and join us for this always interesting and fun event.

Scavenger Hunt

Mark your calendars and join other Shutterbug photographers for our semi-annual scavenger hunt on Saturday, June 5th. Location will be emailed on June 4th to everyone along with the scavenger hunt list, a map of the area and any other instructions. The scavenger hunt will take place in a small Texas town located about an hour and half drive from Austin. The area is known for hunting and fishing and some famous BBQ. A rodeo parade will be taking place Saturday morning with kickoff at 10 AM in the downtown area. This will be a great opportunity to photograph local cowboys, horses, cattle and wagons in addition to our scavenger hunt list.

Meeting Changes

Due to a scheduling conflicts at the LCRA Redbud Building, the following meeting dates have changed for 2010:

October 21, 2010 (*not October 28*)
November 18, 2010 (*not November 25*)

April Meeting Minutes

President, Lucy Durfee, started the meeting around 7:15 p.m. Linda Sheppard, Hospitality Chair, introduced tonight's visitors. All were welcomed.

Treasurer, Marlene Lebel, explained the dues paying process and passed the envelope around the room.

Lucy suggested checking out the newsletters on the club website for upcoming lectures and exhibits.

Lucy announced that she had brought the ABIA exhibit images with her this evening and they can be picked up after the meeting.

Allen Keith brought PSA Journals to loan to members.

Tonight refreshments were provided by Phyllis Rummel, Wayne Hillman, and Beverly Lyle.

Next month's assignment is "Found Still Life." A description of the assignment can be found on our website in the newsletter.

Pete Holland, VP and Programs, introduced our guest speaker, Robert Shults. Mr. Shults teaches at UT Informal. His website is robertshultsphoto.com.

Meeting adjourned at 8:30 p.m.

Final Session of UT Informal Classes

Due to budget cuts at the University of Texas in Austin, the Informal program is being discontinued. The Summer session will be their final offering of classes. ASC members Brian Loflin and Lucy Durfee have been teaching photography classes there for the past 3 years. The Informal photography classes are a fun and inexpensive way to expand your photography knowledge and skills. Here are the classes that Brian and Lucy are teaching this summer.

6/09 - 7/13	<i>Digital - Beginning</i>	Brian Loflin
6/09 - 7/14	<i>Composition and Light</i>	Brian Loflin
6/22 - 7/20	<i>Composition and Light</i>	Lucy Durfee
6/23 - 7/21	<i>Advanced Portraiture</i>	Lucy Durfee
6/28 - 7/26	<i>Personal Expression in Photography</i>	Robert Shults

Please visit www.informalclasses.org for additional classes and to register.

Abelardo Morell Lecture

The Austin Center for Photography is pleased to present Icons of Photography No.6. This lecture series brings Abelardo Morell to Austin, and once again will be in the Blanton Museum of Art Auditorium on Friday, May 28 at 7pm.

Morell's photographs have been collected and shown in many galleries and museums. His works can be found in institutions such as the Museum of Modern Art, the Metropolitan Museum of Art, the Chicago Art Institute, and the Victoria & Albert Museum. For more information go to visitacp.org. Abelardo Morell's website can be found at abelardomorell.net.

Calls for Entry

Hill Country Photo Contest

Hill Country Alliance
Deadline: May 31, 2010
hillcountryalliance.org

Wildflower Contest

Lady Bird Johnson
Wildflower Center
Deadline: June 1, 2010
wildflower.org/photocontest

Your Favorite Places Photo Contest

Outdoor Photographer Magazine
Deadline: June 7, 2010
outdoorphotographer.com

Black and White

Center for Fine Art Photography
Deadline: June 15, 2010
c4fap.org/cfe/2010BW/index.asp

Flight

Vermont Photography Workplace
Deadline: June 21, 2010
vtphotoworkplace.com

Energizer Ultimate

Photo Contest
NGS and Energizer Batteries
Deadline: June 30, 2010
nationalgeographic.com/energizer

NWF Photo Contest

National Wildlife Federation Magazine
Deadline: July 6, 2010
nwf.org/photocontest

World In Focus Contest

National Geographic Traveler and Photo District News Magazines
Early Deadline: August 23, 2010
worldinfofocuscontest.com

Travelographer of the Year

American Photo & Popular Photography Magazines
Deadline: August 30, 2010
popphoto.com/travelographer2010

New Mexico Magazine Photo Contest

New Mexico Magazine
Deadline: September 27, 2010
nmmagazine.com/photocontest.php

Competition Assignments

Assignments are determined by the Competition Committee a year in advance so that members have at least a year to complete them.

May 2011 - Found Still Life

Serendipity has its own rewards, especially when you go out wandering with eyes wide-open and a camera in hand. Take the pictures that present themselves to you as you make your way on a trip, or just on the way to work. Keep in mind that this is a still life category, not a landscape, not architecture, not anything big. Necessarily. Think arrangement, but not by you. Nature is very good at arrangement. So is chance. So, get out there and find your masterpiece!

July 2010 - America the Beautiful

What more appropriate theme for the month of our country's birth? Images may be patriotic (lots of flags, for instance) or just communicate the beauty and grandeur of this great land. Or, it can be representative of life in this place we call home. If it screams "USA! USA! USA!" it's fair game.

September 2010 - Whimsy

What does that "whimsy" mean? Well, it's kinda up to you. Dig out Webster for a definition that you can cover in photography. Be it whimsical (whatever that means), fanciful, quirky, capricious, unusual, odd, humorous, merely amusing, funny, hilarious, jokey, witty, comical, droll, or just tongue-in-cheek, get an image and show us your whimsical side.

November 2010 - Live Music

Austin is The Live Music Capital of the World. You've all heard that. Now is your chance to use your photojournalistic talents to do your part to prove it. Your image (or images) should capture a live performance by someone famous, kinda famous, or someone nobody knows (yet). It doesn't matter. They just need to be in the act of performing at a live venue. Do they absolutely have to be doing this in Austin? No, but it couldn't hurt.

January 2010 - Trailer Food

Austin has become a Mecca for trailer food vendors. Most everyone knows

about the trailers in the parking lot on South Congress. But if you think that's all there is, look a little harder. They're everywhere! Your assignment, should you choose to accept it, is to document in photographs one or more of these establishments and/or the product that they are selling. You might want to try the food, while you're at it. This could be a very fuFILLing assignment. Knock yourself out.

March 2011 - Texas Spring

Spring in Texas (when we have rain) can be incredible, as we all know. This assignment is intended to get you out and about to capture spring at its best. Naturally, one's thoughts are drawn to images of wildflowers as far as the eye can see, and that is certainly one scenario, but maybe you can do better. Or not. Just remember, you aren't limited to only wildflowers.

You may enter two photographs in each competition. These photographs must be digital, and must be submitted by e-mail.

June Program

The June meeting will feature a presentation by photographer Harry Cabluck. Harry has been making pictures professionally for more than 50 years. He joined the Associated Press in 1969 and has traveled all over the world on assignments. The program will review his images from major historic events while working for AP. For more information visit harrycabluck.com.

CLUB LEADERSHIP FOR 2010

President	Lucy Durfee	914-7935
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Guerin	261-3572
Treasurer	Marlene Lebel	626-5986
Competition Co-Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Tom Delaney	266-6490
Competition Committee	Lucy Durfee	914-7935
Competition Committee	Max Layard	322-0239
Events Coordinator	Lois Schubert	280-7522
Events Coordinator	Kathy McCall	264-9602
Hospitality Chairman	Linda Sheppard	306-1516
Newsletter Editor	Barbara Hunley	250-1144
Refreshments Chairman	Charlaine Matthews	418-9405
Webmaster	Barbara Hunley	250-1144
Electronic Communications	Rose Epps	502-0608
Roster and Nametags	Rose Epps	502-0608

COMPETITION JUDGES

The following is a list of scheduled judges for the coming months:

May 2010

Lee Brezik
Lucy Durfee
Jane Guerin

July 2010

Rose Epps
Marlene Lebel
Teri Lum

If you have any questions about being a judge, please contact Lucy Durfee at 914-7935.

NEWSLETTER SUBMISSIONS

Club members are encouraged to submit articles, images, news items, etc. for publication in the newsletter. You will find guidelines for submissions on the ASC website, www.austinshtutterbug.com. Submissions should be e-mailed to hunley_barbara@att.net.